

DELIRIUM

ISSUE ONE

Contains credits and aliases to over 150 horror,
giallo, mondo, sci-fi and W.I.P movies



**The complete guide to
Italian Exploitation Cinema
Part One 1970 - 1974**

Delirious Editorial

Issue One - Italian Exploitation Cinema 1970 - 1974

This issue of **DELIRIUM** is the first part of a special reference guide to the under belly of Italian cinema, covering nearly 150 horror, giallo, women-in-prison, mondo and science fiction films. My intention in producing **DELIRIUM** is to provide a wealth of information, combined with many rare stills and ad-mats in one handy publication. If you've ever wondered which actors and actresses appeared regularly in all these films this is the guide you need. Although this is not a review based publication I've included brief comments for about half of the films covered, with an emphasis on the more obscure films (so there are no half pages discussions on Dario Argento or Sergio Martino's work!). There are also brief plot details for some of the more very obscure titles like **PAURA** which I haven't seen.

I opted to plunge into Italian cinema at 1970 due to my own interest in sleazy Seventies cinema in general, and of course, Italian productions in particular. While researching this issue it has been a real pleasure to finally catch up with some of the more obscure titles such as **DELIRIO CALDO** and **L'IGUANA DALLA LINGUA DI FUOCO**. Some po-faced cynics will undoubtedly accuse me of producing a publication based solely on misguided nostalgia. I have to confess that I find films from the Seventies more enjoyable than the current slew of sequels, comedy horrors and other 1990's rubbish. Nevertheless, the next few issues will cover most Italian exploitation releases right up to the present, including all the recent abominations from has-beens like Lucio Fulci, Lamberto Bava and Umberto Lenzi.

Films are listed chronologically under their original titles and I've tried to include as many alternate titles as possible. The following general abbreviations are used:

pc = production company
pro = producer
dir = director
ph = photography
st = story
sc = script
dial = dialogue
ed = editor
ad = art director
mus = music
m.d. = musical direction
sfx = special effects
m-u = make-up



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Adrian Smith, November 1992

c/o Media Publications, 26 Salford Road, Old Marston, Oxford, OX3 0RY, ENGLAND

1970

LAS AMANTES DEL DIABLO

DIABOLICI CONVEgni

THE DEVIL'S LOVERS

FEAST FOR THE DEVIL

Spain/Italy colour

pc: Lacy International Films/Prodime

pro: Espartaco Santoni

dir: Joe Lacy (Jose Maria Elorietta)

sc: Jose Luis Navarro, Michael Skafte (Miguel Madrid)

ph: Emmanuelle di Cola

cast: Krista Nell, Espartaco Santoni (*Dr Nescu*), Teresa Gimpera, Carla Conti, Veronica Lujan, Thomas Moore [Enio Girolami], Jaime de Mora, Maruja Diaz, Julio Pena, Luis Villa, Elsa Zabala

AMERICA - COSI' NUDA, COSI' VIOLENZA

NAKED AND VIOLENT

Italy colour

pc: Devon

dir: Sergio Martino

sc: Sergio Martino

ph: Floriano Trenker

mus: Bruno Nicolai

ed: Michele Massimo Tarantini

narrator: Edmund Purdom

mondo

LA BAMBOLA DI SATANA

Italy Telecolor scope 89m

pc: Cinedorama

pro: Carlo Chamblant

dir: Ferruccio Casapinta

sc: Giorgio Cristallini, Carlo M. Lori, Ferruccio Casapinta

dialogue: Alfredo Medori

ph & ed: Francesco Attenti

mus: Franco Potenza

costumes: Giuliana Seriano

cast: Erna Schurer, Roland Carey, Aurora Batista, Ettore Ribbotta, Lucie Bomez, Manlio Salvatori, Franco Daddi, Beverly Fuller, Eugino Galadini, Giorgio Gennari, Domenico Ravenna, Teresa Ronchi, Ivan Giovanni Scratuglia

Despite a talky script this is a strangely likeable 'let's drive the heroine mad' thriller set in a castle which is perpetually surrounded by an eerie pink mist (!). Includes a hilarious scene where a bunch of no-hoppers dance around a jukebox to a truly appalling record.

DAS BILDNIS DES DORIAN GRAY

IL DIO CHIAMATO DORIAN

DORIAN GRAY

THE SECRET OF DORIAN GRAY

THE EVILS OF DORIAN GRAY

LE DEPRAVE

West Germany/Italy/Liechtenstein Movielab colour 98m

pc: Terra (Berlin)/Sargon Film (Rome)/Towers of London (Vaduz)

pro: Harry Alan Towers

dir: Massimo Dallamano

st: 'a modern allegory' based on Oscar Wilde's novel

Sc: Massimo Dallamano, Marcello Coscia

ph: Otello Spila

mus: Peppino de Luca, Carlo Pes

ed: Nicholas Wentworth

ad: Mario Amorusino

cast: Helmut Berger (*Dorian Gray*), Richard Todd (*Basil Hallward*), Herbert Lom (*Henry Worton*), Marie Lijedahl (*Sibyl Vane*), Margaret Lee (*Gwendolyn*), Maria Rohm (*Alice*), Beryl Cunningham (*Adrienne*), Isa Miranda (*Mrs Ruxton*), Leonora Rossi Drago (*Esther*), Renato Romano (*Alan*), Stewart Black (*James Vane*)

Fairly laughable attempt to update Oscar Wilde's tale to 'Swinging London' with hints of supposedly shocking depravity. The end result is nonetheless largely entertaining for all the wrong reasons. Helmut Berger adequately conveys an increasingly cold, dispassionate Dorian Gray while the rest of the cast ham it up to the hilt.

IL CADAVERE DAGLI ARTIGLI D'ACCIAIO

THE CORPSE WITH THE STEEL CLAW

WHO ARE YOU?

QUE ?

Italy/France Eastmancolor scope

pc: Fida Cinemat./Lira Film

pro: Edmondo Amati, Raymond Danon

dir: Leonard Keigel

st & sc: Leonard Keigel

ph: Jean Bourgoin

ed: Andre Delage

mus: Claude Bolling

cast: Romy Schneider, Maurice Ronet, Gabriele Tinti, Simone Bach, Jean-Jacques Bourgois, Susie Hanner, Anne Marie Coffinet, Jacques Duby

5 BAMBOLE PER LA LUNA D'AGOSTO

FIVE DOLLS FOR AN AUGUST MOON

ISLAND OF TERROR

L'ILE DE L'EPOUVANTE

5 FILLES DANS UNE NUIT CHAUDE D'ETE

5 MUNECAS PARA LA LUNA DE AGOSTO

Italy Eastmancolor lab:S.P.E.S. 81m

pc: Produzione Atlas Cinematografica

pro: Luigi Alessi

dir & ed: Mario Bava

st & sc: Mario di Nardo

ph: Antonio Rinaldi

mus: Piero Umiliani song: 'Neve Calda' by Jerusso /Simonelli

performed by I. Cantori Moderni

ad: Giuseppe Aldobrani

ass dir: Mario Bianchi

cast: William Berger (*Prof. Gerry Farrell*), Ira Fürstenberg, Edwige Fenech (*Mary*), Howard Ross [Renato Rossini], Helena Ronet, Maurice Poli, Teodoro Corra, Edith Meloni, Justine Gall [Ely Gallean] (*Isabelle*).

Mario Bava's quickie version of 'Ten Little Indians' benefits from some inventive visuals, such as the murdered bodies hanging in plastic bags in the freezer, and yet remains by the constraints of a predictable plot. No review of the film can fail to mention the delightfully tacky Seventies music by Piero Umiliani. Great fun.



Edwige Fenech relaxes in Bava's
5 Bambole Per Una Luna D'Agosto



Inspector Percival finds another body in
The Weekend Murders

CONCERTO PER PISTOLA SOLISTA
THE WEEKEND MURDERS

LE WEEK-END DES ASSASSINS

Italy Technicolor Techniscope 98m
pc: Jupiter Generale Cinematografica
pro: Franco Committeri, Federico Ippolito
dir: Michele Lupo
st & sc: Fabio Pittorru, Massimo Felisatti, Sergio Donati
ph: Guglielmo Mancori
ed: Vincenzo Tomassi
ad: Ugo Sternini
mus: Francesco de Masi, with extracts from Tchaikovsky
cast: Anna Moffo (Barbara), Lance Percival (Inspector Grey),
Eveline Stewart (Ida Galli) (Isabelle), Peter Baldwin (Anthony),
Giacomo Rossi Stewart (Ted), Christopher Chittell (George),
Marisa Fabri (Aunt Gladys), Beryl Cunningham (Pauline), Quinto Parmegiani (Lawrence), Orchidea De Santis (Maid), Gaston Moschin (Sergeant Thorpe), Robert Hendar (Vale), Franco Borelli (Stranger), Ballard Berkeley (Butler), Richard Caldicot (Lawyer)
Hugely enjoyable black comedy with several murders committed after the reading of a will. A great cast is marred only slightly by Lance Percival and Gastone Moschin's more overt attempts to be wacky as the police on the case. Male viewers with a fetish for maid's outfits will probably be stunned by Orchidea De Santis!

EL CONDE DRACULA

IL CONTE DRACULA

COUNT DRACULA

DRACULA 71

BRAM STOKER'S COUNT DRACULA

NACHTS, WENN DRACULA ERWACHT

LA NUITS DE DRACULA

EL CONDE DRACULA

Spain/West Germany/Italy/Liechtenstein

Eastmancolor Panavision 98m

pc: Fenix Films/Corona/Filmart Compagnia/Towers of London

pro: Harry Alan Towers

dir: Jesus Franco

st: based on the novel 'Dracula' by Bram Stoker

sc: Jesus Franco, Peter Welbeck (Harry Alan Towers), Augusto

Finochi, Carlo Fadda, Milo G. Cuccia

ph: Manuel Merino

mus: Bruno Nicolai

fx: Sergio Pagoni

costumes: Jose Marilli

m-u: Gerry Fletcher

cast: Christopher Lee (Count Dracula), Herbert Lom (Prof Van Helsing), Klaus Kinski (Renfield), Frederick Williams (Jonathan Harker), Maria Rohm (Mina Harker), Soledad Miranda (Lucy Westenra), Jack Taylor (Dr Seward) Teresa Gimpera, Paul Muller (Quincey Morris)

Unrelievably turgid adaptation of Stoker's much filmed novel which only serves to highlight the superosity of other versions. Cheap and anemic with little to recommend it.

IL DIO SERPENTE

THE SNAKE GOD

Italy colour scope 94m

pc: Finarco

pro: Alfredo Bini

dir: Piero Vivarelli

sc: Ottavio Alessi, Piero Vivarelli

ph: Benito Frattari

ed: Carlo Reali

cast: Nadia Cassini, Beryl Cunningham, Sergio Tramonti, Galeazzo Bentivoglio, Juana Sobreira, Arnaldo Palacios, Claudio Tronfi.

LE FOTO PROIBITE DI UNA SIGNORA PER BENE

THE FORBIDDEN PHOTOS OF A LADY ABOVE SUSPICION

Italy/Spain Technicolor Techniscope 96m

pc: Prod. Cine. Mediterraneo (Rome)/C.C. Trebol (Madrid)

pro: Alberto Pugliese pro man: Tonio Negrini

dir & ed: Luciano Ercoli

sc: Ernesto Gastaldi, May Velasco

ph: Alejandro Ulloa

mus: Ennio Morricone md: Bruno Nicolai

asst dir: May Velasco

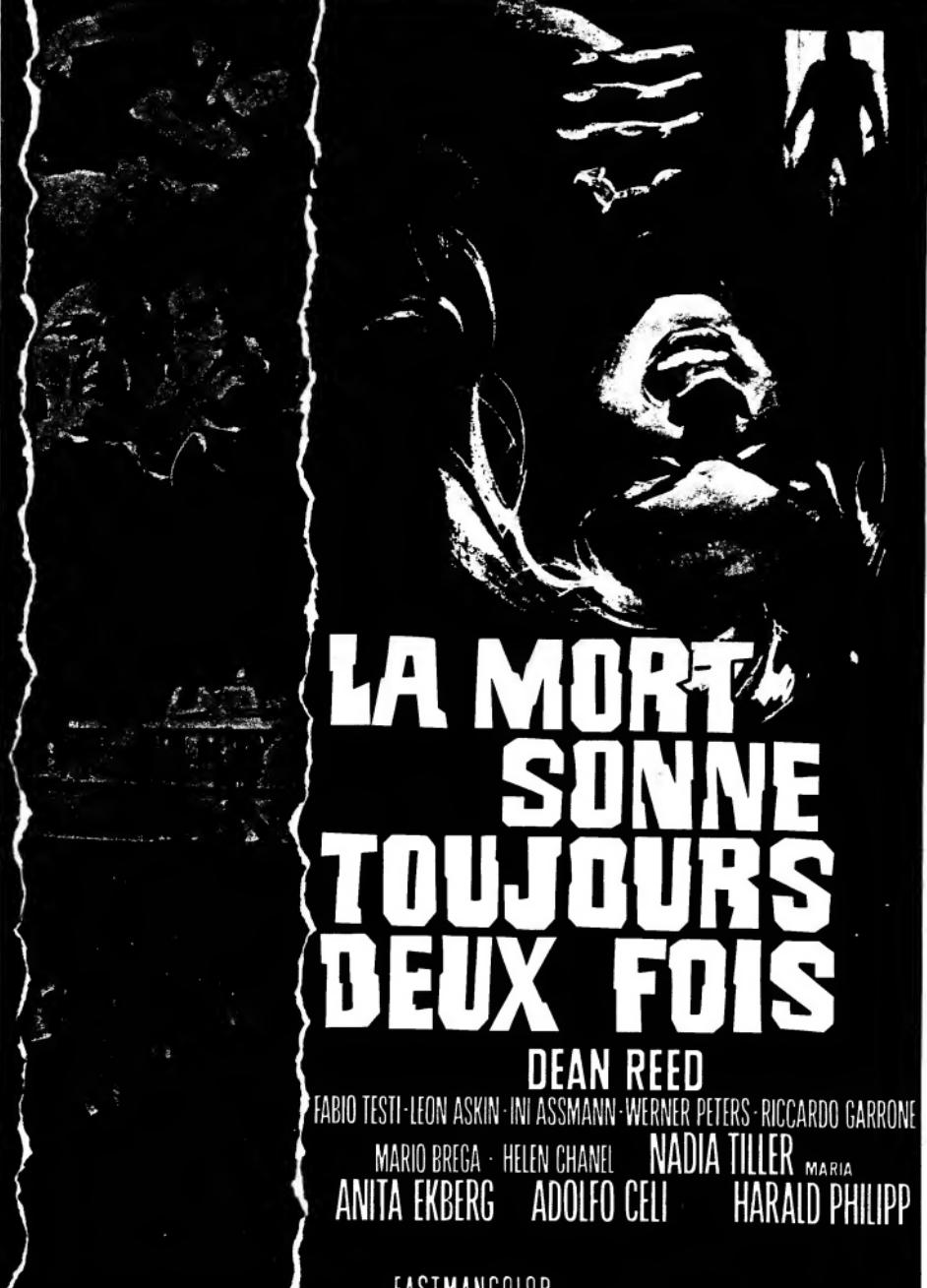
cast: Dagmar Lassander (Minou), Pier Paolo Capponi (Peter),

Simon Andreu, Susan Scott (Nieves Navarro) (Dominique), Osvaldo Genazzani, Salvador Huguet



Minou begins to suspect that her husband Peter may have murdered a business associate. In order to protect him she is forced into indulging in degrading sexual acts by a blackmailer. Meanwhile, Minou's best friend Dominique is having an affair with Peter. Standard thriller in which characters are never what they seem. The cast perform well, especially Susan Scott as a sexually provocative woman. Better than Luciano Ercoli's later efforts.

UR. FILM DE
KARALD PHILIPP



LA MORT SONNE TOUJOURS DEUX FOIS

DEAN REED

FABIO TESTI · LEON ASKIN ·INI ASSMANN · WERNER PETERS · RICCARDO GARRONE

MARIO BREGA · HELEN CHANEL

NADIA TILLER MARIA

ANITA EKBERG

ADOLFO CELI

HARALD PHILIPP

EASTMANCOLOR

JACK EL DESTRIPADOR DE LONDRES**7 CADAVERI PER SCOTLAND YARD****JACK THE RIPPER**

Spain/Italy colour 86m

pc: Cine/Apollo

dir: Jose Luis Madrid

st & sc: Jose Luis Madrid, Jacinto Molina, Tito Carpi

ph: Diego Ubeda

ed: Luis Puiguer

mus: Piero Piccioni

fx: Antonio Molina

cast: Paul Naschy [Jacinto Molina] (Bruno), Patricia Loran, Irene Mir, Franco Borelli, Renzo Marignani, Andres Resino, Victor Iregua.

*A plodding film which drags from one murder to the next. The only memorable scenes are of Naschy wandering around Soho. The London 'pub' he ventures into to drown his sorrows looks more like a re-used set film set of an Eastern European village tavern!***UNA MALETA PARA UN CADAVER****IL TUO DOLCE CORPO DA UCCIDERE****UN JOLI CORPS QU'IL FAUT TUER**

Spain/Italy colour scope 88m

pc: Copercines (Madrid)/Luis Films (Rome)

dir: Alfonso Brescia

sc: Antonio Fos

ph: Emilio Forisicot

mus: Carlo Savina

ed: Antonio Gimeno

ad: Paulino González

cast: Francoise Prevost (Diana), Giorgio Ardisson (Clive), Eduardo Fajardo (Franz), Orchidea de Santis (Eleonora), Luisa Salas, Felix Dufau, Miguel de Castillo, Larbi Yacoubi, Hamadi Tounsi. Giorgio Ardisson bears a certain resemblance to British Prime Minister John Major and proves to be just as ineffectual. The opening psychadelic title sequence is promising but the film soon gets bogged down when the plot moves to Tangier. The only part of the film worth remembering is when Ardisson fantasises about force feeding some worm-like things to his nagging wife. Yeeuch.

LA MORTE BUSSA DUE VOLTE**LA MORT SONNE TOUJOURS DEUX FOIS**

Italy/Eastmancolor

dir: Harald Philip

cast: Dean Reed, Fabio Testi, Leon Askin, Ini Assmann, Werner Peters, Riccardo Garrone, Mario Brega, Helen Chanel, Nadia Tiller, Anita Ekberg, Adolfo Celi

LA MORTE RISALE A IERI SERA**DEATH OCCURRED LAST NIGHT**

Italy/West Germany Eastmancolor Technostampa 98m

pc: Lombard Film (Milan)/Filmes (Rome)/C.C.C (Berlin)

pro: Giuseppe Tortorella

dir: Duccio Tessari

sc: Duccio Tessari, Biagio Proietta, Arthur Brauner

ph: Lamberto Caimi

mus: Gianni Ferrio

ed: Mario Morra

ad: Enrico Tovaglieri

cast: RaValone, Frank Wolff, Gabriele Tinti, Gillian Bray, Beryl Cunningham, Eva Rend, Gigi Rizzi, Wilma Casagrande, Checco Rissone, Marco Mariani, Nicky Zuccola, Riccardo De Stefanis, Giorgio Dolfin.

NECROPOLIS

Italy colour scope 126m

pc: Cosmoseion & Q Prods

pro: Gianni Barcelloni, Alan Power

dir, st & sc: Franco Brociani

ph: Ivan Stoynov or Franco Lecca

ed: Maria Ludovico Barrani

mus: Gavin Bryars

ad: Peter Steifel

fx: Alfonso Gola

cast: Viva Auder, Tina Aumont, Carmelo Bene, Pierre Clementi, Bruno Corazzani, Paul Fabara, Paola Graziosi, Eva Kampan, Nicoletta Machiavelli

NELLA STRETTA MORSA DEL RAGNO**DRACULA IM SCHLOSS DES SCHRECKENS****PRISONNIER DE L'ARaignee****EDGAR POE CHEZ LES MORTS VIVANTS****E VENNE L'ALBA...MA TINTA DI ROSSO****LES FANTOMES DE HURLEVENT****LES GRIFFES ROUGES DE HURLEVENT****WEB OF THE SPIDER****LA HORRIBLE NOCHE DEL BAILE DE LOS MUERTOS**

Italy/France/West Germany Technochrome scope 109m

pc: Produzioni D.C.7/Paris Cannes Prod./Terra Filmkunst

pro: Giovanni Adessi

dir: Anthony M. Dawson (Antonio Margheriti)

st & sc: Bruno Corbucci, Giovanni Grimaldi

remake of Margheriti's *LA DANZA MACABRA* (1964)

revision of sc: Antonio Margheriti, Giovanni Adessi

ph: Sandro Mancori, Memmo Mancori

ed: Otilio Colangeli

ad: Ottavio Scotti

mus: Riz Ortolani

cast: Anthony Franciosa (*Alan Foster*), Michele Mercier, Peter Cushing, Silvio Tranquilli, Karin Field, Raf Baldassare, Klaus Kinski (*Edgar Allan Poe*), Irina Malewa, Paolo Gosino, Enrico Osterman, Marco Bonetti, Vittorio Fanfoni, Carla Mancini*Franciosa plays a reporter who accepts a bet to spend the night in Lord Blackwood's castle. Margheriti's career must have been particularly directionless as he took this opportunity to remake one of his own films. This thoroughly bland film can surely be on no-one's list of favourite Italian horrors. Riz Ortolani's over-emphatic score only serves to make the whole thing more unwatchable.***NELLE PIEGHE DELLA CARNE****MANSION SANGIAMENTE****LAS ENDEMONIADAS****FOLDS OF THE FLESH**

Italy/Spain Eastmancolor

pc: M.B.G. Cinemat. (Rome)/Talia Films (Madrid)

dir: Sergio Bergonzelli

st: Fabio de Agostini, Mario Cajano (*Mario Caiano?*)

sc: Fabio de Agostini, Sergio Bergonzelli

ph: Mario Pacheco

mus: Jesus Villa Rojo

ed: Donatella Basivio

ad: Eduardo Terre de la Fuego

m-u: Fernando de Rossi

cast: Leonora Rossi Drago (*Lucille*), Anna Maria Pierangeli (*Falessa*), Fernando Sancho, Alfredo Mayo, Emilio G. Caba, Maria Rosa Schiavola (*Elizabeth*)*Decidedly tacky effort from Bergonzelli with incest, decapitations, a cyanide bath and other such delights. The plot is ridiculously convoluted and there's even a sleazy green tinted Nazi death camp flashback. If you can suffer a few of the talky scenes this is pure exploitation at its worst (ie. best).***GLI OCCHI FREDDI DELLA PAURA****LOS FRIOS OJOS DEL MIEDO****THE COLD EYES OF FEAR**

Italy/Span colour scope 95m

pc: Cinemar/Atlantida

dir: Enzo G. Castellari (*Enzo Girolami*)

st: Enzo Girolami, Tito Carpi

sc: Enzo Girolami, Tito Carpi, Leo Anchiz

ph: Antonio Lopez Ballesteros

ed: Vincenzo Tomassi

mus: Ennio Morricone

cast: Giovanni Ralli, Frank Wolff, Fernando Rey, Julian Mateos, Gianni Garko

PARANOIA**UNA DROGA LLAMADA HELEN****A QUIET PLACE TO KILL**

Italy/Span colour 90m

pc: Tritone-Medusa/Dia

dir: Umberto Lenzi

st: Marcello Coscia, Rafael Romero Marchent

sc: Marcello Coscia, Bruno Di Geromino, Rafael Romero Marchent,

Marie-Claire Solleville
ph: Guglielmo Mancori
ed: Enzo Alabiso, Antonio Ramirez
ad: Wolfgang Burmann

mus: Gregory Garcia Segura
cast: Carroll Baker (Helen), Jean Sorel (Maurice), Luis Davila, Alberto Dalbes, Marna Coffe (Constance), Anna Proclemer, Hugo Blanco, Liz [Usa] Halvorsen
Overplotted thriller set in travel brochure locations which never really excites, but remains a fairly agreeable way to spend ninety minutes. Lenzi must have had a serious fetish for Carroll Baker because he used her yet again in the following year's *IL COLTELLO DI GHIACCIO*.

QUALCOSA STRISCI NEL BUIO
SOMETHING CREEPING IN THE DARK
SOMETHING IS CREEPING IN THE DARK
SOMETHING CRAWLING IN THE DARK
PHANTOM ASSASSIN

Italy Eastmancolor print by Telecolor 90m
pc: Akla Productions S.p.A.
ex pro: Dino Fazio pro man: Mario Colambassi
dir & sc: Mario Colucci
ph: Giuseppe Aquari
ed: Enzo Micarelli
ad: Silvana Pan
prod des: Massimo Bolongaro
mus: Angelo Francesco Lavagnino
sfx: C.I.P.A.
m-u: Telemaco Tulli
asst dir: Marina Prodani
cast: Farley Granger (*Spikes*), Lucia Bose (*Sylvia Forrest*), Giacomo Rossi Stuart (*Donald Forrest*), Stan Cooper (*Stelvio Rossi*) (*Dr Williams*), Mia Genberg (*Susan West*), John Hamilton (*Joe*), Giulia Rovai, Frank Beltramme (*Sam*), Francesco Lavagnino (*Prof. Lawrence*), Dino Fazio (*Inst. Wright*), Loredana Nusciak (*Shelia Marlowe*)
A predictable and stilted horror film with supernatural overtones, set in a sparsely furnished old dark house. Director Colucci attempts to inject some atmosphere into the banal proceedings by using ticking clock on the soundtrack and an occasional tracking shot. Unfortunately, the plot and cast just aren't up to it. For sad completists only.

The shower murder from Sergio Martino's *Lo Strano Vizio Della Signora Ward*

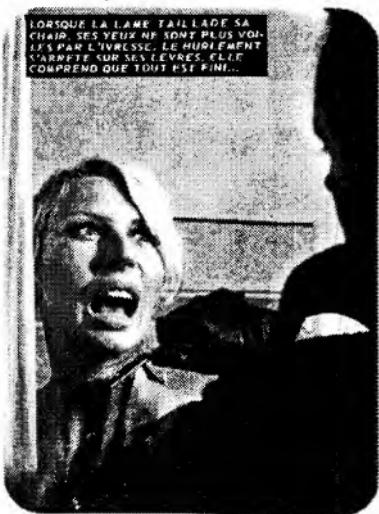


IL SEGRETO DEL DR CHALMERS
TRASPLANTE DE UN CEREBRO
THE MAN WHO LIVED TWICE
L'UOMO CHE VISSE DUE VOLTE

CRYSTALBRAIN, L'UOMO DAL CERVELLO DI CRISTALLO
Italy/Spain Technicolor Techniscope 86m
pc: Filmardis/Estudios Cinematograficas
pro: Giorgio Marzelli
dir: John Somerset Logan (Juan Logar)
st & sc: Juan Logar, Giorgio Marzelli
ed: Antonio Modica
m-u: Guido Robuschi
ad: Giorgio Postiglione, Eduardo Torre de la Fuente
cast: Eduardo Fajardo, Silvia Dionisio, Simon Andreu, Nuria Torray, Malisa Longo, Jose Guardiola, Angel del Pozo, Frank Wolff (Dr Chalmers)

LO STRANO VIZIO DELLA SIGNORA WARDH
LA PERVERSA SENORA WARDH
NEXTI

BLADE OF THE RIPPER
THE NEXT VICTIM
L'ETRANGE VICE DE MADAME WARD
LES NUITS FOLLES DE MME. WARD
Italy/Spain Cromoscope Technostampa 96m
pc: Devon Film (Rome)/Copercines (Madrid)
pro: Luciano Martino, Antonio Crescenzi
dir: Sergio Martino
st: Eduardo Maria Brochero
sc: Eduardo Maria Brochero, Ernesto Gastaldi, Vittorio Caronni
ph: Emilio Foriscot
ed: Eugenio Alabiso
mus: Nora Orlandi md: Paolo Ormi
sets: Cubero-Galicia
costumes: Riccardo Domenici
cast: George Hilton (George), Edwige Fenech (Julie Ward), Cristina Airoidi, Manuel Gil, Alberto De Mendoza, Ivan Rassimov (Jean), Carlo Alighiero, Bruno Corazzari, Marcella Corbi, Miguel Del Castillo, Luis De Tejada, Brizio Martiraro, Pouche, Mira Vidotto





*The opening murder sequence from Dario Argento's **The Bird With The Crystal Plumage***

L'UCCELLO DALLE PIUME DI CRISTALLO
DE SADIST MET ZWARTE HANDSCHOENEN
THE BIRD WITH THE CRYSTAL PLUMAGE
THE PHANTOM OF TERROR
THE GALLERY MURDERS
LE SADIQUE AUX GANTS NOIRS
L'oiseau au plumage de cristal
EL PAJARO DE LAS PLUMAS DE CRISTAL
Italy/West Germany colour Techniscope 98m
pc: Seda Spettacoli (Rome)/CCC Film (Berlin)
di & sc: Dario Argento
pro: Salvatore Argento
ph: Vittorio Storaro
ed: Franco Fraticelli
mus: Ennio Morricone, conducted by Bruno Nicolai
ad, set dressing and costumes: Dario Micheli
cast: Tony Musante (*Sam Dalmat*), Suzy Kendall (*Julia*), Eva Renzi (*Monica Ranieri*), Enrico Maria Salerno (*Inspector Morosini*), Mario Adorf (*Berfo Castaldi*), Renato Romano (*Dover*), Umberto Raho (*Alberto Ranieri*), Raf Valenti, Giuseppe Castellano, Pino Patti, Rosa Toros, Fulvio Mingozzi, Karen Valenti, Gildo di Marco, Omar Bonnaro, Carla Mancini.



A highly influential film, which along with Bava's 1964 *SEI DONNE PER L'ASSASSINO/BLOOD AND BLACK LACE* set the tone and style for a whole sub-genre of giallo thrillers featuring black gloved killers, red herrings and plot twists. The film has been reviewed many times before so there seems little point in discussing it again here. Although filmed in 1969 the English language print is copyrighted 1970, so I've included it here.

**L'UOMO DAGLI OCCHI DI GHIACCIO
THE MAN WITH ICY EYES**

Italy colour
dir: Alberto De Martino
sc: Massimo De Rita, Arduino Mauirri, Vincenzo Mannino, Alberto De Martino, Adriano Bolzoni
mus: Peppino De Luca
cast: Antonio Sabato (Mills), Victor Buono, Barbara Bouchet, Keenan Wynn, Faith Domergue, Corrado Gaipa (Valdez)



1971

ALLA RICERCA DEL PIACERE
IL PASSO DELL'ASSASSINO
REPLICA DI UN DELITTO

HOT BED OF SEX (British release title)

MANIAC MANSION

AMUCK

VIOLENCE

Italy Eastmancolor Cromoscope

pc: West Film

pro: Italo Zingarelli ex pro: Roberto Palaggi

dir: Silvio Amadio

scr: Silvio Amadio

ph: Aldo Giordani

ed: Antonio Siciliano

ad: Enzo Bulgarelli

mus: Teo Usuelli

cast: Farley Granger (*Richard Stuart*), Barbara Bouchet (*Greta Franklin*), Rosalba Neri (*Eleanora Stuart*), Umberto Raho (*Butter*), Patrizia Vioti, Dino Mele, Peter Martonovic, Nino Segurini

ARCANA

Italy colour

dir: Giulio Questi

cast: Lucia Bose' (*Maria*), Maurizio Degli Esposti, Tina Aumont, Dario Vigano', Gianfranco Pozzi

ALIBI NELLA LUCE ROSSA

Italy colour

dir: Tullio Demicheli



LA BESTIA UCCIDE A SANGUE FREDDO
SLAUGHTER HOTEL
ASYLUM EROTICA
HOTEL EROTICA
COLD BLOODED BEAST
LES INSATISFAITES POUPEES EROTIQUES DU DR
HICHCOCK
DAS SCHLOSS DER BLAUEN VOGEL
LES POUPEES SANGLANTES DU DOCTEUR X
Italy Eastmancolor Telecolor
pc: Cineproduzione Dauria 70

pro: Armando Novelli, Tizio Longo

dir: Fernando di Leo

sc: Fernando di Leo, Nino Latino

ph: Franco Villa

ed: Amedeo Giomini

ad: Nicola Tamburro

mus: Silvano Spadacchino

cast: Klaus Kinski, Margaret Lee, Rosalba Neri, John Ely, Monica Strebel, Jane Garret, Gioia Desideri, Fernando Cerulli, Sandro Rossi, Marco Mariani

A *homicidal killer is running amok in an exclusive sanatorium. Undoubtedly one of the trashiest efforts of the horror/sexploitation genre, this dismal little film still exerts a strange fascination. Kinski contributes his usual ranting performance, Rosalba Neri plays an insatiable nymphomaniac and there's an unforgettable laughable lesbian seduction scene.*

BYLETH (IL DEMONE DELL'INCESTO)

TRIO DER LUST

DEMONS SEXUELS

Italy colour scope 81m

pc: Agata

dir: Leo Colman (Leopoldo Savona)

st: Norbert Blake

sc: Leopoldo Savona, Norbert Blake

ph: Giovanni Crisci

ed: Ottello Colangeli

mus: Vasil Kojukaroff

cast: Mark Damon, Claudia Gravy, Aldo Bufo Landi, Franco Jamonte, Tony Denton, Fernando Cerulli, Silvana Pomigli, Caterina Chianti, Franco Marietta, Antonio Anelli, Carla Mancini

LA CODA DELLO SCORPIONE

LA COLA DEL ESCORPION

THE SCORPION'S TAIL

THE CASE OF THE SCORPION'S TAIL

STING IN THE TAIL

LA QUEUE DU SCORPION

Italy/Spain Technochrome Cromoscope

pc: Devon (Rome)/Copercines (Madrid)

pro: Luciano Martino

dir: Sergio Martino

st: Eduardo Maria Brochero

sc: Eduardo Maria Brochero, Ernesto Gastaldi, Sauro Scavolini

dial: Lewis E. Ciannelli

ph: Emilio Foriscol cam: Giancarlo Ferrando

mus: Bruno Nicolai

ed: Eugenio Alabiso

set des: Cubero-Galicia

m-u: Mario Van Riel wardrobe: Luciana Marinucci

cast: George Hilton (*Peter Lynch*), Anita Strindberg (*Cleo Dupont*), Evelyn Stewart (*Ida Galli*) (*Lisa Baumer*), Luigi Pistilli (*Police Inspector*), Janine Reynaud (*Laura Florakis*), Alberto De Mendoza, Tom Felgehy, Luis Barbo, Annalisa Nardi

Another of Martino's superlative giallo thrillers, the plot begins in London and then swiftly moves to more exotic locations in Athens. The twist is that the female protagonist is killed a third of the way into the film. The only drawback is a painfully unconvincing model plane which explodes during the opening scenes.

COSA AVETE FATTO A SOLANGE ?

DAS GEHEIMNIS DER GRUNEN STECKNADELN

CHE COSA AVETE FATTO A SOLANGE ?

THE SCHOOL THAT COULDN'T SCREAM

WHAT HAVE YOU DONE TO SOLANGE ?

TERROR IN THE WOODS

SOLANGE

TERROR IN THE SCHOOLYARD

WHO'S NEXT ?

MAIS QU'AVEZ-VOUS FAIT A SOLANGE ?

SAVAGE

Italy/West Germany Eastmancolor scope

pc: Italian International Film

pro: Leonardo Pescarolo, Fulvio Lucisano

les films
MARBEUF
présentent



mise en scène de CLAUDIO GRAVY
Production AGATA FILMS

en couleur

avec **MARK DAMON**
CLAUDIA GRAVY ALDO BUFLANDI
FRANCO JAMONTE TONY DENTON

Sdir: Massimo Dallamano
sc: Bruno di Geromino, Massimo Dallamano
ph: Aristide Massaccesi
ed: Antonio Siciliano
mus: Ennio Morricone
ad: Gastone Carsetti
m-u: Danie Trani
cast: Fabio Testi, Karin Baal, Joachim Fuchsberger, Christine Galbo, Camille Keaton (*Solange*), Gunther M. Stoll, Claudia Botenuth, Maria Monti, Pilar Castel, GiovannadiBernardo, Rainer Penkert, Antonio Casale, Marco Mariani, Emilia Wolkowich, Antonio Anelli
The first of Dallamano's films involving schoolgirls and vice, the others being LA POLIZIA CHIEDE AIUTO (1974) and ENIGMA ROSSO (1978, co-script only). SOLANGE is a tale of schoolgirls being murdered by the proverbial black gloved killer, with Fabio Testi as the main suspect. Dallamano includes some lovely subjective camera shots from the killer's point of view.

IL DELITTO DEL DIAVOLO
LES SORCIERES DU BORD DU LAC

QUEENS OF EVIL
LE REGINE
LES SORCIERES

WITCHES OF THE LAKE

Italy/France Technicolor 91m
pc: Flavia Cinemat/Carlton Film Export/Labrador Film
pro: Raoul Katz ex pro: Alessandro Jacovoni
dir: Tonino Cervi
sc: Tonino Cervi, Antonio Benedetti, Antonio Troisio
ph: Sergio D'Offizi
ed: Mario Morra
ad: Massimo de Rossi
mus: Angelo Francesco Lavagnino
cast: Haydee Politoff, (Liv) Ray Lovelock (David), Evelyn Stewart (Ida Galli) (*Bibiana*), Silvia Monti (*Samantha*), Gianni Santuccio, Guido Alberti
A hippie falls under the spell of three witches who want to ensnare his soul for the Devil. A dull film enlivened by some tacky 70's fashions and a silly cream cake fight. Includes an awful song by Ray Lovelock, who specialised in them.

IL DIAVOLO NEL CERVELLO

Italy colour
dir: Sergio Sollima
cast: Stefania Sandrelli, Tino Buzzamenti, Micheline Presle, Keir Dullea, Renato Castile, Orchidea De Santis
plot: A child is sent to a mental hospital after having apparently shot his father to death. However, one of the doctors begins to uncover the truth...

ECOLOGIA DEL DELITTO

ANTEFATTO
REAZIONE A CATENA
TWITCH OF THE DEATH NERVE

CARNAGE

BLOOD BATH
A BAY OF BLOOD
THE LAST HOUSE ON THE LEFT - PART II

BAHIA DE SANGRE

LA BAIE SANGLANTE

IM BLUTRAUSCH DES SATANS

Italy colour scope 90m
Spc: Nuova Linea Cinematografica
pro: Giuseppe Zaccariello
dir: Mario Bava
st: Dardano Sacchetti, Franco Barberi
sc: Mario Bava, Joseph McLee (Giuseppe Zaccariello), Filippo Ottino dialogue & post sync.: Gene Lutto
ph: Mario Bava
ed: Carlo Reali
mus: Stelvio Cipriani
ad: Sergio Canavari
cast: Claudio Auger (*Renata*), Luigi Pistilli (*Albert*), Claudio Volonte (*Simon*), Anna Maria Rosati, Laura Betti (Anna Fosatti),

Chris Avram (*Frank Ventura*), Brigitte Skay (*Brunhilda*), Isa Miranda (*Countrress Federica*), Leopoldo Trieste (*Paolo Fosatti*), Paola Rubens, Guido Boccaccio, Roberto Bonanni, Giovanni Nuvolatti

Highly influential body count film which opens with a classic double murder. Cipriani's score highlights Bava's sblacky humourous approach and Brigitte Skay exudes real sex appeal as one of the murder victims.

EQUNOZIO

Italy colour

dir: Maurizio Ponzi

No further information available

UNA FARFALLA CON LE ALI INSANGUINATE

BLOODSTAINED BUTTERFLY

BLOODY BUTTERFLY

WOUNDED BUTTERFLY

UNA MARIPOSA CON LAS ALAS ENSANGRENTADAS

Italy Technicolor Techniscope 97m

pc: Filmes Cinematografica

dir: Duccio Tessari

sc: Gianfranco Clerici, Duccio Tessari

ph: Carlo Carlini

mus: Gianni Ferrio, with extracts by Tchaikovsky

cast: Helmut Berger (*Giorgio*), Giancarlo Sbragia, Evelyn Stewart (Ida Galli), Silvano Tranquilli (*Inspector*), Wendy D'Olve, Gunther M. Stoll, Carol And, Anna Zinnemann, Lorella de Luca, Stefano Oppedisan, Dana Ghia

LA FIGLIA DI FRANKENSTEIN

LADY FRANKENSTEIN

MADAME FRANKENSTEIN

FRANKENSTEIN'S DAUGHTER

Italy Eastmancolor scope 99m

pc: Condor International

dir & pro: Mel Welles (Ernst Von Theumer ?)

st: Dick Randall

sc: Edward di Lorenzo

ph: Richard Pallotin (Riccardo Pallotini)

ed: Cleo Converse (Cleofe Converse)

ad: Francis Mellon (Amedeo Rambaldi ?)

mus: Alejandro Alessandroni

animation: Charles Rambolot (Carlo Rambaldi)

spfx: Cipa

costumes: Maurice Nichols

ass't dirs: Joseph Pollini, Anthony Bishop

cast: Joseph Cotten (Baron Frankenstein), Sara Bay [Rosalba Neri] (*Tania Frankenstein*), Mickey Hargitay (*Captain Hams*), Paul Muller (*Charles*), Peter Whiteman, Herbert Fux [Herbert Fuchs] (*Lynch*), Renata Cash [Renata Kashe], Ada Pomeroy (*Ada Pometti*), Lawrence Tilden [Lorenzo Terzon], Johnny Loffrey (*Giovanni Loffredo*), Richard Bearley, Peter Martinow, Adam Welles, Romano Puppo

Tania Frankenstein (Neri) returns from university qualified as a doctor and continues her father's scientific experiments after he is killed by own creature. At one point Captain Hams (played by the irrepressible Mickey Hargitay) accuses low-life Herbert Fux of being "obscene, vulgar, erotic and simply grotesque." The film itself never achieves these noble qualities but is certainly better than some of the other cut-price Frankenstein adaptations from the early Seventies.

IL GATTO A NOVE CODE

DE NEUN SCHWANZIGE KATZE

LE CHAT A NEUF QUEUE

THE CAT O'NINE TAILS

Italy/West Germany/France colour Techniscope 112m

Seda Spettacoli/Mondial Films (Rome)/Terra Filmkunst (Munich)

/Labrador Films (France)

pro: Salvatore Argento

dir: Dario Argento

st: Dario Argento, Luigi Collo, Dardano Sacchetti

sc: Dario Argento
 ph: Enrico Menczer
 ed: Franco Fraticelli
 mus: Ennio Morricone, conducted by Bruno Nicolai
 ad & wardrobe: Carlo Leva
 cast: Karl Malden (Franco Amo), James Franciscus (Carlo Giadomo), Catherine Spaak (Anna Terzi), Cinzia de Carolis (Loi), Carlo Alighero (Doctor Calabresi), Vittorio Congia (Cameraman Righetto), Pier Paolo Capponi (Police Superintendent Spini), Corrado Olmi (Morsella), Tino Carraro (Terzi), Aldo Reggiani (Doctor Casoni), Horst Frank (Doctor Braun), Emilio Marchesini (Doctor Mombelli), Tom Feleghy (Doctor Essen), Rada Rassimov

GIORNATA NERA PER L'ARIETE THE FIFTH CORD

EVIL FINGERS

Italy: Eastmancolor 100m
 pc: Film-Dario/B.R.C.
 pro: Manolo Bolognini
 dir: Luigi Bazzoni
 st: based on the novel 'The Fifth Cord' by D.M. Devine
 sc: Mario di Nardo, Mario Fenelli, Luigi Bazzoni
 ph: Vittorio Storaro
 ed: Eugenio Alabiso
 mus: Ennio Morricone
 ad: Gastone Casetti
 cast: Franco Nero (Andrea Bild), Pamela Tiffin (Lu), Maurizio Bonuglia (Doctor Bini), Wolfgang Preiss (Police Inspector), Edmond Purdon (Eduoard), Ira Fürstenberg (Isabel), Renato Romano (John Lubbock), Rossella Falk (Sophia Bini), Silvia Monti, Guido Alberti, Lucio Baroli, Agostina Belli, Corrado Gaipa, Andrea Scotti, Irio Fontani
Strangely overlooked giallo in which Franco Nero plays a boozy reporter trying to solve a series of murders. It makes a change that the identity of the killer is not obvious until towards the end of the film. Director Luigi Bazzoni has a keen sense of spatial style.

HANNO CAMBIATO FACCIA THEY'VE CHANGED FACES

Italy: colour 90m
 pc: Filmsettanta
 dir: Corrado Farina
 sc: Corrado Farina, Giulio Berruti
 ph: Alalice Parlini
 cast: Adolfo Cel, Giuliano Disperati, Geraldine Hooper, Francesca Modigliani, Amadeo Tommasi, Rosalba Bongiovanni, Pio Buscaglione, Salvadore Cantagalli

L'IGUANA DALLA LINGUA DI FUOCO THE IGUANA WITH THE TONGUE OF FIRE

GLI ESORCISTI

Italy/France/West Germany: Eastmancolor Telecolor scope pc: Oceania (Rome)/Corona (Nanterre)/Terra Filmkunst (Munich) dir & co-ed: Willy Pareto (Riccardo Freda?)
 st: based on the novel A Room Without Door by Richard Mann
 sc: Willy Pareto, Alessandro Continenza, Gunther Ebert
 ph: Silvano Ippoliti
 ed: Willy Pareto, with Bruno Micheli
 mus: Stelvio Cipriani
 cast: Anton Diffring (Ambassador Sobieski), Valentina Cortese, Luigi Pistilli (Inspector Moroni), Dagmar Lassander, Dominique Boschiero, Werner Pordath, Arthur O'Sullivan, Renato Romano, Sergio Doria, Ruth Durley
Ultra cheesy giallo set in Dublin. It's difficult to believe this cheap, ineffectual film is the work of Riccardo Freda.

IVANNA IL CASTELLO DALLE PORTE DI FUOCO

CASTLE OF BLOOD

THE KILLERS OF THE CASTLE OF BLOOD

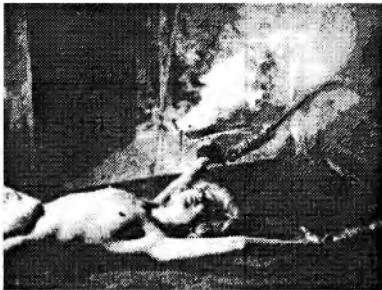
SCREAM OF THE DEMON LOVER

BLOOD CASTLE

LE MONSTRE DU CHATEAU

Spain/Italy: Eastmancolor prints by Telecolor scope 98m
 pc: ProdimeX Films (Rome)/Hispaner Films (Madrid)

dir & pro: L. Merino (Jose' Luis Merino)
 st & sc: Enrico Colombo, Jose' Luis Merino
 ph: Emanuele di Cola
 ed: Alessandro Lena
 mus: Luigi Malatesta
 ad: Francesco di Stefano m-u: Bianca Verdirosi
 cast: Erna Schurer (Ivana Rakowsky), Charles [Carlos] Quiney (Baron Janos Dalmar), Agostina Belli (Christiana), Cristiana Galloni, Antonio Gimenez Escribano, Mariano Vidal Molina, Enzo Fischella, Ezio Sancrotti, Giancarlo Fantini, Franco Moraldi
A young biochemist is terrorised in a castle where her employer's disfigured brother is hidden in a secret room. Atmospheric period horror with a good performance from Schurer. As usual, handsome visuals compensate for too many loose ends in the script.



Another victim of the *Castle Of Blood*

UNA LUCERTOLA CON LA PELLE DI DONNA

UNA LAGARTJA CON PIEL DE MUJER

A LIZARD IN A WOMAN'S SKIN

SCHIZOID

CAROLE

LE VENIN DE LA PEUR

LES SALOPES VONT EN ENFER

Italy/France/Spain: Technicolor 105m
 pc: International Apollo (Rome)/Corona (Paris)/Atlantida (Madrid)

pro: Edmondo Amati
 dir: Lucio Fulci
 st & sc: Fulci, Roberto Gianvitti, Jose Luis Martinez Molina, Andre Tranche
 ph: Luigi Kuviller
 ed: Giorgio Serralonga
 ad: Roman Calatayud
 mus: Ennio Morricone md: Bruno Nicolai
 fx: Carlo Rambaldi

cast: Florida Bolkan (Carol Hammond), Jean Sorel (Frank Hammond), Stanley Baker (Insp. Corvin), Leo Genn (Edmond Brighton), Silvia Monti (Joan Hammond), Anita Strindberg (Julia Durer), George Rigaud (Dr Kerr), Alberto de Mendoza (Sergeant), Penny Brown, Mike Kennedy (Hippie), Edy Gall (Ely Galleani) (Deborah), Franco Baldacci, Ezio Marano, Gaetano Imbro

Despite a somewhat muddled plot, Fulci makes good use of the London locations, particularly the then derelict Alexandra Palace. Stanley Baker sleepwalks through his role.



MARTA**"DOPO DI CHE, UCCIDE IL MASCHIO E LO DIVORA"****ESTADO CIVIL: MARTHA****BLOODBATH**

Spain/Italy colour

dir: Jose' Antonio Nieves-Conde

cast: Stephen Boyd, Jesus Puenten, Marisa Mell, Isa Miranda
Boyd plays a killer running amok in an old castle. A dull plot with nothing new to offer makes the film fairly tedious.**"MIO CARO ASSASSINO"****SUMARIO SANGRIENTO DE LA PEQUENA ESTEFANIA****MY DEAR KILLER****FOLIE MEURTRIERE**

Italy/Spain colour 98m

pc: B.R.C. Produzione/Kramot Cine/Tecisa (Madrid)

dir: Tonino Valerii

st: Franco Buggeri, Roberto Leon

sc: Franco Buggeri, Roberto Leon, Jose G. Maesso, Tonino Valerii

ph: Manuel Rojas

ed: Franco Fraticelli

mus: Ennio Morricone, m.d. by Bruno Nicolai

cast: George Hilton, Salvo Randone, William Berger, Mando Zarzo, Patty Shepard, Piero Lulli, Helga Line, Dante Meggy, Alfredo Mayo, Corrado Gapa, Angelico Di Federico, Tullio Volli, Dana Ghia, Monica Randi, Daniela Rachele Barnes, Lola Gao, Sofia Dionisia, Andrea Scotti, Manliu Tolo
A notably bizarre opening depicts a man being decapitated by an earth digger! The story is then told in flashback as police detective George Hilton attempts to discover the identity of a child murderer. A fairly subdued thriller that is enlivened by a surprisingly graphic murder in which the killer utilises a circular saw.**LA MORTE CAMMINA CON I TACCHI ALTI****LA MUERTE CAMINA CON TACON ALTO****DEATH WALKS IN HIGH-HEELED SHOES****NUITS D'AMOUR ET D'EPOUVANTE**

Italy/Spain Technochrome Cromoscope

pc: Cinecompany (Rome)/C.C. Atlantida (Madrid)

pro: Alberto Pugliese, Luciano Ercoli

dir: Luciano Ercoli

st: Ernesto Gastaldi, May Velasco, Dino Verde

sc: Ernesto Gastaldi, May Velasco

ph: Fernando Arribas

ed: Angelu Curi

mus: Stelvio Cipriani, with Nora Orlandi

ad: Giuseppe Scalisi

cast: Frank Wolff, Susan Scott [Nieves Navarro], Simon Andreu, Carlo Gentili, George Rigaud, J. Manuel Martin, Fabrizio Moresco, Luciano Rossi, Claudio Lange

METRO-GOLDBRUGHT-MAYER

MARY MAUDE**YELENA SAMARINA ANTONIO MOLINO ROJO****LA MUERTE INCIERTA**

RAFFAELE COINI
GIUSEPPE PERLITE
ROSALBA NERI
ALFREDO MATAS
JOSE R. LARRAZ
SIMPATICA

LA MUERTE INCIERTA**LA MORTE INCERTA**

Spain/Italy Eastmancolor

pc: Jet Films/Roas Produzioni

ex pro: Alfredo Matas

dir & sc: Jose' Ramon Larraz

mus: Danielle Patucci

cast: Mary Maude (Brenda), Yelena Samarina (Sibilla), Antonio Molino Rojo (Clive Dawson), Raffaele Curi (Rupert Dawson), Giuseppe Perlite (Dr Fanshaw), Rosalba Neri (Shaheen), Fernando Ullas (Colonel Dawson), Perez Avila (Shunda), Josefa Contreras (Thala)

LA NOCHE DE UNA MUERTA QUE VIVIO'**UNA TOMB APERTA...UNA BARA VUOTA****LA CASA DE LAS MUERTAS VIVIENTES****LA NOCHE DE UNA MUERTA CHE VIVIO'****UNA TOMB APERTA...UNA BARA VUOTA "IL CADAVERE DI HELEN NON MI DAVA PACE"****LA NOCHE DE LOS ESCORPIONES**

Spain/Italy Technicolor scope 89m

pc: Prod. Cinemat. Balcazar S.A./International Apollo Films

st: Al Bagran, or Anton Bagran (Alfonso Balcazar)

sc: Alfonso Balcazar, Jose' Ramon Larraz

ed: Alfonso Balcazar, Giovanni Simonelli

ph: Jaime deu Casa

ed: Teresa Alcocer

mus: Piero Piccioni

ad: Alberto Boccianti

cast: Jose' Antonio Amor, Daniela Giordano, Teresa Gimpera, Nuria Torray, Gioia Desideri, Alicia Tomas, Osvaldo Gennazzani

LA NOTTE CHE EVELYN USC' DALLA TOMBA**THE NIGHT EVELYN CAME OUT OF THE GRAVE****THE NIGHT SHE ROSE FROM THE TOMB****SWEET TO BE KISSED, HARD TO DIE****LA CRYPTE DU FOU****L'APPÉL DE LA CHAIR****EVELYN EST SORTIE DE SA TOMBE**

Italy Technicolor Techniscope 103m

pc: Phoenix Cinematografica

pro: Antonio Sarno

dir: Emilio P. Miraglia

st: Fabio Pittorru, Massimo Felisatti

sc: Fabio Pittorru, Massimo Felisatti, Emilio P. Miraglia

ph: Gastone di Giovanni

ed: Romeo Cittì

mus: Bruno Nicolai

ad: Lorenzo Baraldi

cast: Anthony Steffen [Antonio de Toffe] (Lord Alan Cunningham), Maria Malfatti (Gladys), Rod Mordock (George), Giacomo Rossi Stuart, Umberto Raho, Roberto Maldera, Joan C. Davis, Erika Blanc [Enrica Bianchi Colombo] (Susan)

A psychotic English aristocrat is tormented by what appears to be his dead wife's ghost. Transcendentally cheesy concoction of clichés with a high quota of bare bosoms and thigh length boots. Includes a stingingly sexy whipping scene between Anthony Steffen and Erika Blanc.

LA NOTTE DEI DANNATI**NIGHT OF THE DAMNED****LES NUITS DE LA DEMONS****LES NUITS SEXUELLE**

Italy Eastmancolor scope 90m

pc: Primax

pro: Nicola Addario, Lucio Carnemolla

dir: Peter Rush (Filippo Walter Maria Ratti)

sc: Aldo Marcovecchio add dial: Ted Rusoff

ph: Girolamo La Rosa

ed: Rolando Salvatori

ad: Ditta Rancati

mus: Carlo Savina

costumes: Virgilia Ciario

m-u: Marcella Pelliccia

sfx: Rino Carboni

ass't dir: Francois Chevreuil

cast: Pierre Brice (Jean Duprey), Patrizia Viotti (Danielle Duprey), Angelo de Leo, Mario Carra, Antonio Pavan, Daniele D'Agostini, Carla Mancini, Irio Fantini, Alessandro Tedeschi

LA NOTTE DEI FIORI

Italy/West Germany/France colour 86m

dir: Gian Vittorio Baldi

cast: Dominique Sanda, Hiram Keller, Macha Meril, Jürgen Drews, Micaela Pignatelli, Giorgio Maulini
plot: *Shades of Charles Manson and the Sharon Tate murders as a pop star and her fans indulge in bizarre games at a luxury mansion.***L'OCCIO DEL RAGNO****THE EYE OF THE SPIDER****L'OEIL DE L'ARAGNE****DEADLY REVENGE**

Italy colour

pc: Luis Film (Rome)

pro: Luigi Mondello

dir: Roberto (Bianchi) Montero

sc: Roberto (Bianchi) Montero, Aldo Crudo, Fabio de Agostini

ph: Fausto Rossi

ed: Rolando Salvatori

mus: Nico Fidenco, Carlo Savina

cast: Antonio Sabato, Van Johnson, Klaus Kinski, Lucretia Love, Teodoro Carrà.

L'OCCIO NEL LABIRINTO**BLOOD****THE EYE IN THE LABYRINTH****L'OEIL DU LABYRINTHE**

Italy/West Germany Eastmancolor prints by Telecolor 94m

pc: TransEuro Film (Rome)/TV13 Fernseh (Munich)

pro: Nello Santi, Hans Pfluger

dir: Mario Caiano

sc: Mario Caiano, Antonio Saguera, Horst Hachler

ph: Giovanni Ciarlo

ed: Jolanda Benvenuti

ad: Franco Calabrese, Otto Pischinger

mus: Roberto Nicolosi

sfx: De Rossi Sforza

cast: Rosemary Dexter (Julie), Adolfo Celi (Frank), Horst Frank (Luca), Franco Ressel (Eugene), Sybil Danning, Michael Mayer (Louis), Benjamin Lev (Saro), Gigi Rizzi (Thomas), Peter Kranz, Gaetano Donati, Elisa Mainardi, Mario Rosa, Cantatore Toros, Alida Valli (Gerta)

After a stylish opening sequence set in the title labyrinth the film quickly gets bogged down in somewhat sequentia. The real plus is the jazzy score by Roberto Nicolosi.

EL OJO DEL HURACAN**IN THE EYE OF THE HURRICANE****LUSTY LOVERS**

Spain/Italy Eastmancolor 82m

pc: Orfeo (Madrid)/Arvo Film (Rome)

dir: Jose' Maria Forque

pro man: J.M.M. Ferrero

sc: Rafael Azcona, Jose' Maria Forque, Mario Di Nardo, Francesco Campitelli

ph: Giovanni Bergamini, Alejandro Ulloa

ed: Mercedes Alonso

ad: Giorgio Marzelli

mus: Piero Piccioni

cast: Analia Gade (Ruth), Jean Sorel (Paul), Rosanna Yanni (Danielle), Tony Kendall (Luciano Stella) (Michel), Mauricio Bonuglia, (Roland), Julio Pena

Sorel, Yanni and Kendall play slimy characters out to murder Gade, however she soon discovers their plans and turns the tables on them. Rather straightforward thriller which benefits from exotic locations and a muffled suggestion of perversity. Clearly modelled on similar Umberto Lenzi thrillers like ORGASMO and PARANOIA, the film eventually received a British release in 1975 with the misleading title **LUSTY LOVERS**.**UN OMICIDIO PERFETTO A TERMINE DI LEGGE**

Italy/Spain Eastmancolor Telecolor 85m

pc: Eurovision Cinemat. (Rome)/Orfeo Prod. Cine. (Madrid)

pro: Roberto Bessi

dir: Tonino Ricci

st: Aldo Crudo

sc: Aldo Crudo, Jose' Maria Forque, Arpad de Riso, Rafael Azcona, Tonino Ricci

ph: Cecilia Paniagua

ed: Amedeo Giomini

mus: Giorgio Gaslini

ad: Flavio Mogherini

cast: Philippe Leroy, Elga Andersen, Ivan Rassimov, Rossana Yanni, Franco Rassel, Julio Pena, Giorgio Ceroni, Rina Franchetti, Franco Fantasia, Liana Del Balzo, Mario Morales, Carla Mancini. Philippe Leroy plays a professional power boat racer who becomes involved in a murder plot. The opening theme sounds like the music from some kiddies tv programme. For fans of power boat racing only.



LA ORGIA DE LOS MUERTOS
L' ORGIA DEI MORTI
BEYOND THE LIVING DEAD
RETURN OF THE ZOMBIES
BRACULA - TERROR OF THE LIVING DEAD
HOUSE OF TERROR
THE HANGING WOMAN
THE HANGING WOMEN
LES ORGIES MACABRES
DIE NACKTE GOTTF DER ZOMBIES
DER TOTENCHOR DER KNOCHENMANNER
 DIE BESTIE AUS DEM TOTENREICH
ORGY OF THE DEMONS
BRACULA

Spain/Italy Eastmancolor prints by Telecolor scope 97m
 pc: Petruki Film (Madrid)/Prodinex (Rome)
 pro: Ramon Piana
 dir: J.L. Merino ('Jose' Luis Merino)
 sc: Jose' Luis Merino, Enrico Colombo
 ph: Modesto Rizzolo
 ed: Alessandro Lena
 mus: Francesco de Masi
 ad: Eduardo Torre, Francesco di Stefano
 m-u: Julian Ruiz, Bianca Verdisori
 cast: Stan Cooper [Stelvio Rosi] (Serge Chekov), Dianik Zurakova (Dons Bracula), Maria Pia Conte (Countess Nadia), Paul Naschy [Jacinto Molina] (igor), Pasquale Basile (Inspector), Gerard Tichy (Dr. Leonidas/Bracula), Charles [Carlos] Quiney (Ivan), Isacco Ravaloli (Mayor), Aurora de Alba (Mary), Leonora Vargas, Jose Cardenes, Giusy Garr, Carla Mancini, Alessandro Perrella

Lively horrorizing which benefits from authentic looking locations and a cast who act as if they believe every ridiculous event which takes place. The narrative manages to combine necrophilia, experiments with 'nebular electricity', a seance murder and the living dead in an enjoyable milieu.

LA PLUS LONGUE NUIT DU DIABLE
LA NOTTE PIU LUNGA DEL DIAVOLO
THE DEVIL'S NIGHTMARE
AU SERVICE DU DIABLE
LA TERRIFIANTE NOTTE DEL DEMONIO
THE DEVIL WALKS AT MIDNIGHT
VAMPIRE PLAYGIRLS
SATAN'S PLAYTHINGS
CASTLE OF DEATH
SUCCUBUS

LA NUIT DES PETRIFIEES

Belgium/Italy colour scope 95m
 Spc: Compagnie Europenne (Brussels)/Delfino Cinemat. (Rome)
 pro: Charles Lecocq
 dir: Jean Brismee, supervised by Andre Hunnebelle
 sc: Charles Lecocq, Patrice Rhomm
 ph: Andre Goefers
 ed: Robert Lombaerts
 mus: Alessandro Alessandrini
 cast: Erica Blanc [Enrica Bianchi Colombatto], Jean Servais (Baron Von Rheumberg), Daniel Emifork (Satan), Jacques Monseau, Ivana Novak, Shirley Corrigan, Colette Emmanuel, Lorenzo Terzon, Lucien Raimbourg, Christian Mallet, Frederique Render, Maurice Degroot, Yvonne Garden.

*Following yet another green-tinted, tasteless Naziflashback (see *NELLE PIEGHE DELLA CARNE*, 1970) in which Baron Von Rheumberg stabs his new born baby daughter, the story swiftly becomes more like a comedy send-up as a sexy succubus murders a group of unexpected guests in the Baron's old castle. Contains lines like "For heaven's sake can't you talk about anything other than succubuses!" Erica Blanc wears a wonderfully skimpy outfit and the haunting musical score is excellent.*

UN POSTO IDEALE PER UCCIDERE
MEURTE PAR INTERIM
THE "OASIS OF FEAR"
DIRTY PICTURES (U.S. video title)
 Italy/France Technicolor Techniscope 89m
 pc: Champion (Rome)/Concorde (Paris)

pro: Carlo Ponti pro man: Luciano Piperno
 dir: Umberto Lenzi
 st: Umberto Lenzi
 sc: Lucia Drudi Demby, Antonio Altoviti, Umberto Lenzi
 ph: Alfio Contini
 ed: Eugenio Alabiso
 mus: Bruno Lauzi
 song: 'How Can You Live Your Life ?' sung by Ray Lovelock
 ad: Vanni Castellani
 costumes: Giovanni Naitana
 cast: Irene Papas (Barbara), Ray Lovelock (Richard), Omelia Mutti (Ingrid), Michel Bardinet, Jacques Stany, Umberto D'Orsini, Calista Calisti, Ugo Adinolfi, Salvatore Borgese, Giuseppe Terranova, Carla Mancini, Umberto Raho, Antonio Melino
Ray Lovelock and buck-toothed Omelia Mutti play a 'liberated' young couple touring Italy. They land themselves in trouble with the authorities for selling pictures of Ingrid naked, so take refuge in Barbara's house. The younger couple are then drawn into a murder plot. Apart from an effective scene set in an aviary where Papas repeatedly lunges at Lovelock with a knife (she must have heard the title song!), this is a fairly low-key affair. Fans of yellow hot pants or mod Union Jack shirts may appreciate the film though!

4 MOSCHE DI VELLUTO GRIGIO
QUATRE MOUCHE DE VELOURS GRIS
FOUR FLIES ON GREY VELVET
CUATRO MOSCAS SOBRE TERCIOPERO GRIS
 Italy/France Technicolor Techniscope 101m
 pc: Seda Spettacoli (Rome)/Universal Prod. (Paris)
 pro: Salvatore Argento
 st: Dario Argento, Luigi Cozzi, Mario Foglietti
 dir & sc: Dario Argento
 ph: Franco di Giacomo
 ed: Francoise Bonnot
 mus: Ennio Morricone
 prod des: Enrico Sabbatini
 cast: Michael Brandon (Roberto Tobias), Mimsy Farmer (Nina Tobias), Jean-Pierre Marielle (Arroso), Francine Racette (Dalia), Bud Spencer [Carlo Pedersoli] (Godfrey), Calisto Calisti (Carlo Marosi), Marisa Fabbri (Hilda), Oreste Lionello (Professor), Fabrizio Moroni (Mikro), Stefano Salfatores (Andrew), Constanza Spada (Maria), Dante Cleri, Guerino Crivello, Tom Fellegy, Fulvio Mingozzi, Stefano Oppidiano, Ada Pometti, Jacques Stany

A rock drummer (Brandon) is persecuted by his demented wife. Clinical and somewhat claustrophobic thriller which provides Argento with a stepping stone to his more flamboyant later work.

LA ROSSA DALLA PELLE CHE SCOTTA
SWEET SPIRITS

THE RED HEADED CORPSE
EL CADAVER ASEÑINO
 Italy Eastmancolor Technospes 86m
 pc: SA. MA. Film
 pro: Mario Maestrelli
 dir & sc: Renzo Russo
 ph: Luciano Trasatti
 mus: Santa Maria Romitelli
 ed: Attilio Vincioni
 cast: Farley Granger, Erica Blanc [Enrica Bianchi Colombatto], Krista Neil, Ivana Novak, Venaniko Venaniki, Aydin Terzel, Guzin Ozipek, Umberto Di Grazia, Giorgio Falma, Fatma Karanfil, Filippo Perrone, Erdi Keskin, Domenico Stefanucci

SEXY SHOW
SEX SERVICE
 Italy Eastmancolor 55m
 pc: Star Film
 pro: Vincenzo Petti
 dir: Elio Cortona
 pro man: Sergio Cortona
 mondo: *A succession of striptease routines, interspersed with serious dance displays and a dramatised sketch depicting the murder of young woman by a night caller. Director Balletti formerly worked on LA NOTTE DEI DANNATI as production designer.*

LO STRANGOLATORE DI VIENNA
DER WURGER KOMMT AUF LEISEN SOCKEN
THE STRANGLER OF VIENNA
THE MAD BUTCHER

THE MAD BUTCHER OF VIENNA

MEAT IS MEAT

Italy/West Germany Telecolor 83m

pc: Neptunia (Rome)/Regina/Hi-Fi Stereo 70 (Munich)

pro: Dick Randall, Benito Bertaccini

dir: Guido Zurlì

sc: Charles Ross, Enzo Gicca

ph: Augusto Tiezzi

ed: Enzo Alabiso

ad: Francesco di Stefano, Renato Postiglione

mus: Alessandro Alessandroni

m-u: Diana Verdirosi

English version supervised by Robert Oliver (Ramiro Oliveros)

cast: Victor Buono (Otto Lehman), Karen Field, Brad Harris, Franca Pobelli, Dino Michaels, Hansi Under, Luca Sportelli, Tina Burzoni, Giacomo Pergola, Dino Peretti

Victor Buono plays a butcher who murders young women and uses their bodies to make sausages leaving the police completely baffled by the lack of *corpus delicti*. Guido Zurlì turns out an ending which found Buono in fine form. The relatively short running time ensures that the film moves at a brisk pace and the sausage joke is not overdone.

LA TARANTOLA DAL VENTRE NERO

LA TARENTULE AU VENTRE NOIR

THE BLACK BELLY OF THE TARANTULA

LA TARANTULA DEL VIENTRE NEGRO

Italy/France Eastmancolor lab: S.P.E. S. 89m

pc: DA.MA Produzione (Rome)/P.A.C. (Paris)

pro: Marcello Danon pro man: Maurizio Marvisi

dir: Paolo Cavarra

st: Marcello Danon

sc: Lucile Laks

ph: Marcello Gatti

ed: Mario Morra

Sad: Lucile Laks

sets: Piero Poletto

mus: Ennio Morricone, md: Bruno Nicolai

cast: Giancarlo Giannini (*Insip Tellini*), Claudine Auger (*Laura*), Barbara Bouchet (*Maria Zani*), Barbara Bach (*Jenny*), Stefania Sandrelli (*Anna*), Rosella Falk (*Woman with Mole*), Ezio Marano (*Masseur*), Annabella Incontra (*Mirta*), Silvano Tranquilli (*Paolo Zani*), Giancarlo Prete (*Mano*), Ana Sais, Walter Eugene, Nino Vingelli, Daniele Dublino, Giuseppe Forte, Guerino Crivello, Fulvio Mingozzi, Giorgio Doffin, Carla Mancini

A web of intrigue at an exclusive beauty salon leads to a series of vicious murders by a rubber gloved killer. Unfairly dismissed by some critics, this is an enjoyable thriller with a memorably oppressive erotic opening sequence which shows Barbara Bouchet being massaged by the killer.

What's
The Secret
Ingredient
Used By
The Mad
Butcher
For His
Superb
Sausages...?

SAUSAGE LOVERS...
DON'T SEE
THIS MOVIE...!

MEAT IS
MEAT

Starring: VICTOR BUONO

Also starring: BRAD HARRIS • KAREN FIELD

Prod. by ROBERT OLIVER and DAG MOLIN

Exe. prod. and Prod. by GENE CORSO • Directed by JOHN ZURLÌ



L'UOMO PIU VELENOSO DEL COBRA

COBRAS HUMANAS

MORE POISONOUS THAN THE COBRA

HUMAN COBRAS

PLUS VENIMEUXQUE LE COBRA

Italy/Spain colour

pro: Luciano Martino

dir: Albert J. Walker (Bitto Albertini)

sc: Eduardo Embroschero, Ernesto Gastaldi, Luciano Martino

mus: Stelvio Cipriani

cast: Giorgio Ardisson (*Tony*), Erika Blanc [*Enrica Bianchi Colombo*] (*Leslie*), Alberto De Mendoza (*George*), Janine Reynaud, Allan Collins [*Luciano Pigozz*]

LA VITTIMA DESIGNATA

SLAM OUT

MURDER BY DESIGN

Italy Technicolor Techniscope 105m

pc: Produzione Cinematografiche Europee (Rome)

pro: Vico Pavoni

dir: Maurizio Lucidi

st: Augusto Caminito, Aldo Lado, Maurizio Lucidi, Antonio Troisio

sc: Fulvio Gicca

sc assistants: Fabio Carpi, Luigi Malerba

ph: Aldo Toni

ed: Alessandro Lucidi

mus: Luis Enriquez Bacalova, with the New Trolls

sets & costumes: Enrico Sabbatini

assi dir: Angelo Zemella, Aldo Lado, Nello Vanin

cast: Tomas Milian (*Stefano*), Pierre Clementi (*Mateo Tiepolo*), Katia Christine, Luigi Casellato, Marisa Bartoli, Ottavio Alessi, Sandra Cardini, Enzo Tarascio, Carla Mancini, Bruno Boschetti

A Count arranges his own homicide in Venice, enjoying the masochistic thrill of knowing he is about to be killed. Aside from the stomach turning song 'My Shadow in the Dark' which Tomas Milian croons over the opening credits, this is a first rate psychological drama with a memorable performance from Clementi as the warped Count Tiepolo. Assistant director Aldo Lado returned to Venice the following year to make *CHI L'HA VISTA/WHO SAW HER DIE?*

1972

AL TROPICO DEL CANCRO TROPIC OF CANCER

Italy colour
dir: Edward G. Muller (Edoardo Mulargia)
sc: Antonio De La Loma, Antonio De Teffe', Edoardo Mulargia
mus: Piero Umiliani
cast: Anthony Steffen, [Antonio De Teffe'], Anita Strindberg, Gabriele Tinti

L'AMANTE DEL DEMONIO

Italy Kodak Eastmancolor Telecolor 77m
pc: Nova International Films
pro: Salvatore Miglio
dir & sc: Paolo Lombardo
ph: Antonio Modica camera: Aldo Ricci
ed: Francesco Bertuccio
ad: Giovanni Fratalochi
mus: Elvio Monti
cast: Rosalba Neri, Edmund Purdom, Spartaco Conversi, Francesca Lioni, Carlo Mancini, Maria Teresa Pietrangeli, Massimiliano Roy, Maria Vianello, Bruna Olivieri, Giovanna di Vita, Laura de Benedictis, Robert Wood

A group of young women stay at a old mansion, travel back in time and experience strange happenings. That's about all that happens in this rather pointless film. Even the presence of regulars like Rosalba Neri and Edmund Purdom adds little to recommend it.

L'ASSASSINO...E' AL TELEFONO

THE KILLER IS ON THE PHONE
SCENES FROM A MURDER
EL ASESINO ESTA AL TELEFONO
DERNIER APPEL
THE FINAL CURTAIN
Italy Eastmancolor lab: colore LV Cinescope 102m
pc: Difnei Cinematografica
pro: Vittorio Bartatolo, Aldo Scavarda ex pro: Guy Luongo
di & co-sc: Alberto de Martino
sc: Vincenzo Mannino, Adriano Bolzoni, Renato Izzo
ph: Aristide Massaccesi
ed: Otilio Colangeli
mus: Stelvio Cipriani
ad: Antonio Visone
ass dir: Leo Lenor
cast: Anne Heywood (Eleanor), Telly Savalas (Ranko), Rossella Falk (Margaret), Giorgio Piazza, Osvaldo Ruggeri, Antonio Guidi, Willy Von Ammire, Roger Von Hod, Leonardo Scavino, Ada Pometti, Alessandro Perrella
Anne Heywood plays a woman who suffers from mental confusion and memory loss. She is menaced by wooden Telly Savalas who clearly turned up just for the pay cheque. Fairly routine thriller filmed in Belgium to no great effect. Rather than arousing sympathy, Anne Heywood's depiction of Eleanor is merely annoying.

BARBABLУ

BARBE-BLEUE

BLUEBEARD

LANDRU

France/Italy/West Germany Technicolor scope 124m
pc: Barnabe Prod (Paris)/Gloria Film (Rome)/Geiselgasteig Film (Munich) A Vulcano production
pro: Alexander Salkind ex pro: Ilya Salkind
dir: Edward Dmytryk, Luciano Sacripanti
st & sc: Ennio Di Conci, Edward Dmytryk, Maria Pia Fusco
ph: Gabor Pogany
ed: Jean Ravel
mus: Ennio Morricone

ad & sets: Tomas Vayer
costumes: Jacques Fonteray, Vicki Tiel
cast: Richard Burton (*Bluebeard/Baron von Sepper*), Raquel Welch (*Magdalena*), Karin Schubert, Vimi Lisi (Elga), Agostina Belli, Marilù Tolo, Joey Heatherton (*Anne*), Natalie Delon (*Erika*), Sybil Danning (*Prostitute*), Edward Meeks (*Sergio*), Jean Lefebre (*Greta's Father*), Mathieu Carriere (*Violinist*), Karl Otto Alberto, Martin Uriel, Thomas Fischer, Mag Avni, Kurt Grosskurt, Erika Schramm

Based loosely on the French lady killer Henry Desire Landru, Richard Burton plays the mad Baron Von Zephyr intent on despatching a bevy of top draw beauties in as many ingenious ways as possible. Vimi Lisi...guillotined, Marilù Tolo...drowned, Raquel Welch...suffocated, Karin Schubert...shot, Sybil Danning and Nathalie Delon...chandellered and Agostina Belli...falconated (!)

UN BIANCO VESTITO PER MARIALE'

SPIRITS OF DEATH

Italy colour
pc: KMG Cinema
dir: Romano Scavolini
prod dir: Armando Bertuccio
st: Giuseppe Mangione
sc: Giuseppe Mangione, Remiglio Del Grossio
ph: Romano Scavolini
ed: Francesco Bertuccio
ad: Emiliano Tolve
mus: Fiorenzo Carpi md: Bruno Nicolai
m-u: Carlo Sindici
ass dir: Arduino Sacco
cast: Evelyn Stewart [= Ida Galli] (*Marale*), Luigi Pistilli (*Paolo*), Ivan Rassimov (*Massimo*), Pilar Velasquez (*Mercedes*), Edilio Kim, Gengheri Gatti, Giancarlo Bonuglia, Gianni Del, Ezio Marano, Shawn Robinson, Carlo Mancini, Franco Calogero, Bruno Boschetti
Paolo keeps his wife Marale segregated in a sinister mansion. She manages to break the lock on the telephone and invites a group of friends over to her house. The guests are hideously massacred by a mysterious killer. Warped, psychedelic thriller from a director who went on to do pom films and the video nasty 'NIGHTMARES IN A DAMAGED BRAIN' (1981).

LA CASA D'APPUNTAMENTO

THE BOGEY MAN AND THE FRENCH MURDERS

MURDER IN PARIS

PARIS SEX MURDERS

MAISON DE RENDEZ-VOUS

LA BRIGADA DEL INSPECTOR BOGART

Italy Eastmancolor Telecolor
dir: F.L. Morris (Ferdinando Merighi)
pro: Dick Randall, Marius Mattei
st: Paolo Danièle
sc: Marius Mattei, Ferdinando Merighi, Robert Oliver (Ramiro Oliveros)
ph: Mario Mancini, Gunter Otto
ed: Bruno Mattei
sets: Giovanni Fratalochi
mus: Bruno Nicolai
song: 'Viens Avec Moi' by Marius Mattei, Bruno Nicolai
six: Carlo Rambaldi
cast: Anita Ekberg (*Madame Colette*), Rosalba Neri, Evelyn Kraft, Howard Vernon, Peter Martell, Barbara Bouchet, Robert Sacchi (*The Inspector*), Eva Astor, Rolf Eden, William Alexander, Piera Viotti, Alessandro Perrella, Ada Pometti



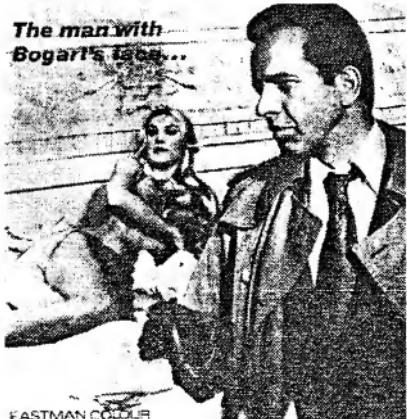
RAQUEL WELCH
beautiful body...suffocated



KARIN SCHUBERT
beautiful body...shot

Petty criminal Antoine Goltvalles is wrongly convicted of murdering one of the prostitutes from Madame Colette's exclusive brothel. Antoine escapes only to be decapitated in a motorcycle accident. Jesus Franco regular Howard Vernon plays a professor who improbably obtains Antoine's head for some dubious experiments. The truly deranged plot and the fact that the police inspector is a professional Humphrey Bogart lookalike (for no apparent reason!) makes this bizarre concoction all the more likeable.

**The man with
Bogart's face...**



EASTMAN COLOUR

CEREMONIA SANGRIENTA
LE VERGINI CAVALCANO LA MORTE
THE FEMALE BUTCHER
COUNTESS DRACULA
THE LEGEND OF BLOOD CASTLE

LADY DRACULA
CASTLE DRACULA
RITUAL OF BLOOD
BLOOD CEREMONY
BLOODY BUTCHER
Spain/Italy colour scope 102m
pc: X Films/Luis Films
ex pro: Jose Maria Gonzalez Sinde
dir: Jorge Grau
sc: Jorge Grau, Juan Tebar, Sandro Continenza
mus: Carlo Savina
ed: Pedro del Rey
spfx: Basilio Cortijo
cast: Lucia Bosé (*Erzebeth Bathory*), Espartaco Santoni (*Karl Ziemmer*), Ewa Aulin (*Marina*), Anna Farra, Franca Grey, Silvano Tranquilli, Lola Gaos, Angel Meméndez, Enrico Vivo
An account of the infamous legend of Countess Bathory who murdered virgins for their blood which has some genuinely chilling moments. Grau went on to direct the excellent *NO PROFANARE*
SUENO DE LOS MUERTOS (1974).

CHI L'HA VISTA MORIRE ?
WHO SAW HER DIE ?

Italy/West Germany Technicolor Techniscope 97m
pc: Doria G. Film/Roas Produzioni (Rome)/Dieter Geissler Filmproduktion (Munich)
pro: Enzo Doria, Dieter Geissler
dir: Aldo Lado
sc: Massimo D'Avak, Francesco Barilli, Aldo Lado
ed: Angelo Curi, Jutta Brandstaedter
ad: Gisela Longo, Alessandro Parento
mus: Ennio Morricone and Bruno Samale
mnu: Franco Schioppa
cast: George Lazenby (Franco), Anita Strindberg (*Elizabeth*), Adolfo Celi (*Serafian*), Dominique Boschero (*Ginerva*), Rosemarie Lindt

(*Gabriella*), George Willing (*Philip*), Piero Vida, José Quaglio, Alessandro Haber, Nicoletta Elmi (*Roberta*), Giovanni Forti Rosselli, Sandro Grinfa, Vittorio Fanfani, Carlo Hollesch, Luigi Antonio Guerra In some ways the precursor to the better known *DON'T LOOK NOW* (1973), with a child murderer loose in Venice. The intricate plot revolves around decadent characters involved in secret sex sessions. Although not as distinctive as Lado's *LA CORTA NOTTE DELLE BAMBOLE DI VETRO*, this is nevertheless a nifty giallo

IL COLTELLO DI GHIACCIO

DETRES DEL SILENCIO

DIETRO DEL SILENZIO

SILENT HORROR

THE ICE-PICK

Italy/Spain Technicolor Techniscope

pc: Tritone Cinemat. (Rome)/Mundial Film (Madrid)

dir & st: Umberto Lenzi

sc: Umberto Lenzi, Antonio Troisio

ph: José F. Aguayo

ed: Enzo Alabiso

mus: Marcello Giombini

cast: Carroll Baker (*Marta*), Alan Scott, Evelyn Stewart [*Ida Galli*] (*Jennie*), Eduardo Fajardo (*Marcos*), Sylvia Monelli, Jorge Rigaud, Franco Fantasia, Ida Gallotti, Lorenzo Robledo, Mario Pardo, Olga Gherardi, Consalvo Dell, Carla Mancini, Rosa M. Rodriguez Enjoyable thriller in the Hitchcock tradition. *Carroll Baker* is good as the mute heroine who eventually turns out to be the killer!

LA CORTA NOTTE DELLE BAMBOLE DI VETRO

MALASTRANA

THE SHORT NIGHT OF THE GLASS DOLLS

UNTER DEM SKALPEL DES TEUFELS

BUTTERFLY BY NIGHT

PARALYZED

Italy/West Germany/Yugoslavia Technicolor Techniscope 97m

pro: Enzo Doria

dir & sc: Aldo Lado

ph: Giuseppe Ruzzolini

ed: Mario Morra

mus: Ennio Morricone, md: Bruno Nicolai

song: 'The Short Night of the Butterflies' sung by Jürgen Drews





CARROLL BAKER
ALAN SCOTT

DETRES
DE
SILENCIO
HORROR MUDO

EVELYN STEWART



EDUARDO / SILVIA / GEORGE / FRANCO
FAUARDO / MONELLI / RIGAUD / FANTASIA / UMBERTO LENZI
ES UNA PRODUCCION: MUNDIAL FILM SA (MADRID) - TRITONE CINEMATOGRAPICA (ROMA)



EASTMANCOLOR

DIRECTOR

ad: Gisella Longo, Zeliko Senecic
cast: Ingrid Thulin, Jean Sorel, Mario Adorf, Barbara Bach, Fabian Sovagovic, Jose Quaglio, Relja Basic, Piero Vida, Daniela Dublino, Sven Lasta, Luciano Catena, Michael Martin, Semka Sokolovic, Sergio Serafini, Franca Scutti, Jürgen Adorf
Completely off-beat thriller. Mario Adorf plays a journalist who is discovered, apparently dead but actually catatonic, in a city park. The rest of the film is told in flashback as the audience learn how he came to be in this unfortunate position. The plot involves a sinister sect who murder young people to rejuvenate themselves and then hide their activities behind a veil of political suppression. One of the best films from this period.

LA DAMA ROSSA UCCIDE SETTE VOLTE
THE RED QUEEN KILLS 7 TIMES
THE CORPSE WHICH DIDN'T WANT TO DIE

BLOOD FEAST

FEAST OF FLESH

LA DAMA ROSA MATA SIETE VECES

Italy/West Germany Technicolor scope 98m
pc: Phoenix Cinema/Roman Film G.M.B.H./Trainan Boeru
dir: Emilio P. Miraglia

st: Fabio Pitorru

sc: Emilio P. Miraglia, Fabio Pitorru

ph: Alberto Spagnoli

ed: Romeo Cattani

mus: Bruno Nicolai

ad: Lorenzo Baraldi

cast: Barbara Bouchet (Kitty), Ugo Pagliai, Marina Malfatti, Marino Mas, Maria Pia Giancaro, Fabrizio Moresco, Sybil Danning (Prostitute), Nino Korda, Rudolph Schindler, Maria Antonietta Guido, Carla Mancini, Bruno Bertucci
Women in a German fashion company are the apparent victims of another dreary family curse. Some groovy 70's fashions add some much needed spice to this rather plodding production.

DELIRIO CALDO

DELIRIUM

Italy Eastmancolor 85m

pc: Cinemarca International Film

dir: Ralph Brown (Renato Polselli)

st & sc: Renato Polselli

ph: Ugo Brunelli

ed: Otelio Colangeli

mus: Gianfranco Reverberi

cast: Mickey Hargitay (Dr Herbert Lyutak), Rita Calderoni (Marcia), Raoul [surname not given] (Insp. Edwards), Carmen Young (Bonita), Tano Cimara (John Lacey), Krysta Barrymore William Darni, Katia Kardinali, Stefano Oppedisano, Stefano Steffen A doctor suffers from Nam flashbacks and murders young women. He assists the police in their investigations and attempts to frame a petty criminal. The film climaxes with a bloodbath at the doctor's house. Absolutely classic b-a-d film with a really Seventies score by Gianfranco Reverberi. Renato Polselli deserves some kind of accolade as one of the most inept directors of all time! 100% delirium and highly recommended for fans of total trash. It's amazing to think that people actually paid to watch this junk in a cinema.

I DUE VOLTI DELLA PAURA

THE TWO FACES OF FEAR

Italy colour 88m

pc: B.R.C. Prod. (Rome)/Tecisa (Madrid)

pro: Anacleto Amadio, Faustino Ocana

dir: Tullio Demicheli

st: Pedro Mario Herrero

sc: Pedro Mario Herrero, Mario di Nardo

ph: Manuel Rojas

mus: Franco Micalizzi

cast: George Hilton, Fernando Rey, Luciana Paluzzi, Eduardo Fajardo, Manuel Zarzo, Luis Davila, Antonio Del Real, Carla Mancini, Teresa Guadalupe Gonzalez, Dinchir Ayala, Emilio Portela, Anita Strindberg *Undistinguished, incomprehensible thriller which wastes the talents of George Hilton and Fernando Rey. The open heart surgery sequences are clearly included for their shock value, but their impact is nullified by constant overuse.*

L'ETRUSCO UCCIDE ANCORA

THE DEAD ARE ALIVE

DAS GEHEIMNIS DES GELBEN GRABES

OVERTIME

Italy/Yugoslavia/West Germany Technicolor

pc: Modul Te. Fi/Inex Films/CCC Filmkunst G.M.B.H.

dir: Armando Crispino Ssc: Lucio Battistella, Armando Crispino

ph: Erico Menczer

ed: Alberto Galliti

mus: Riz Ortolani

cast: Alex Cord (Jason), Samantha Eggar (Myra), John Marley (Nikos), Nada Tiler (Leni), Horst Frank (Stephan), Enzo Tarascio (Alberto), Enzo Cerusico, Carlo de Mejo, Vladian Milasimovic, Daniela Surina, Christine von Blank, Mario Maranzana, Pier Luigi D'Orazio, Wendy D'Olive, Ivan Pavicevac

HISTORIA DE UNA TRAJACION

NEL BUIO DEL TERROR

Italy/Spain colour

dir: Jose' Antonio Nieves Conde

cast: Marisa Mell, Silvia Koscina, Fernando Rey

LISA E IL DIAVOLO

IL DIAVOLO E I MORTI

EL DIABLO SE LLEVA A LOS MUERTOS

LISE E IL DIAVOLO

LISA AND THE DEVIL

LA CASA DELL'ESORCISMO

THE HOUSE OF EXORCISM

DEVIL IN THE HOUSE OF EXORCISM

DIE JAGD DER LEBENDEN LEICHEN

LA MAISON DE L'EXORCISME

Italy/Spain/West Germany colour scope 98m (LISA) 93m (CASA)

pc: Euroamerica/Tecisa/Roxy

pro: Alfredo Leone

dir: Mario Bava (as Mickey Lion for LA CASA DELL'ESORCISMO)

sc: Mario Bava, Alfredo Leone (LISA E IL DIAVOLO)

sc: Alfredo Leone, Alberto Citini (LA CASA DELL'ESORCISMO)

ph: Cecilio Panigagua

ed: Carlo Reali

mus: Carlo Savina

Rodrigo's 'Concerto of Aranjuez' conducted by Paul Mauriat

'Le Sacre du Printemps' by Stravinsky (LA CASA DELL'ESORCISMO)

ad: Nedo Azzini

sf: Franco Tocci

ass:dir: Lamberto Bava

cast: Elke Sommer (Lisa Reiner/Elena), Telly Savalas (Leandro),

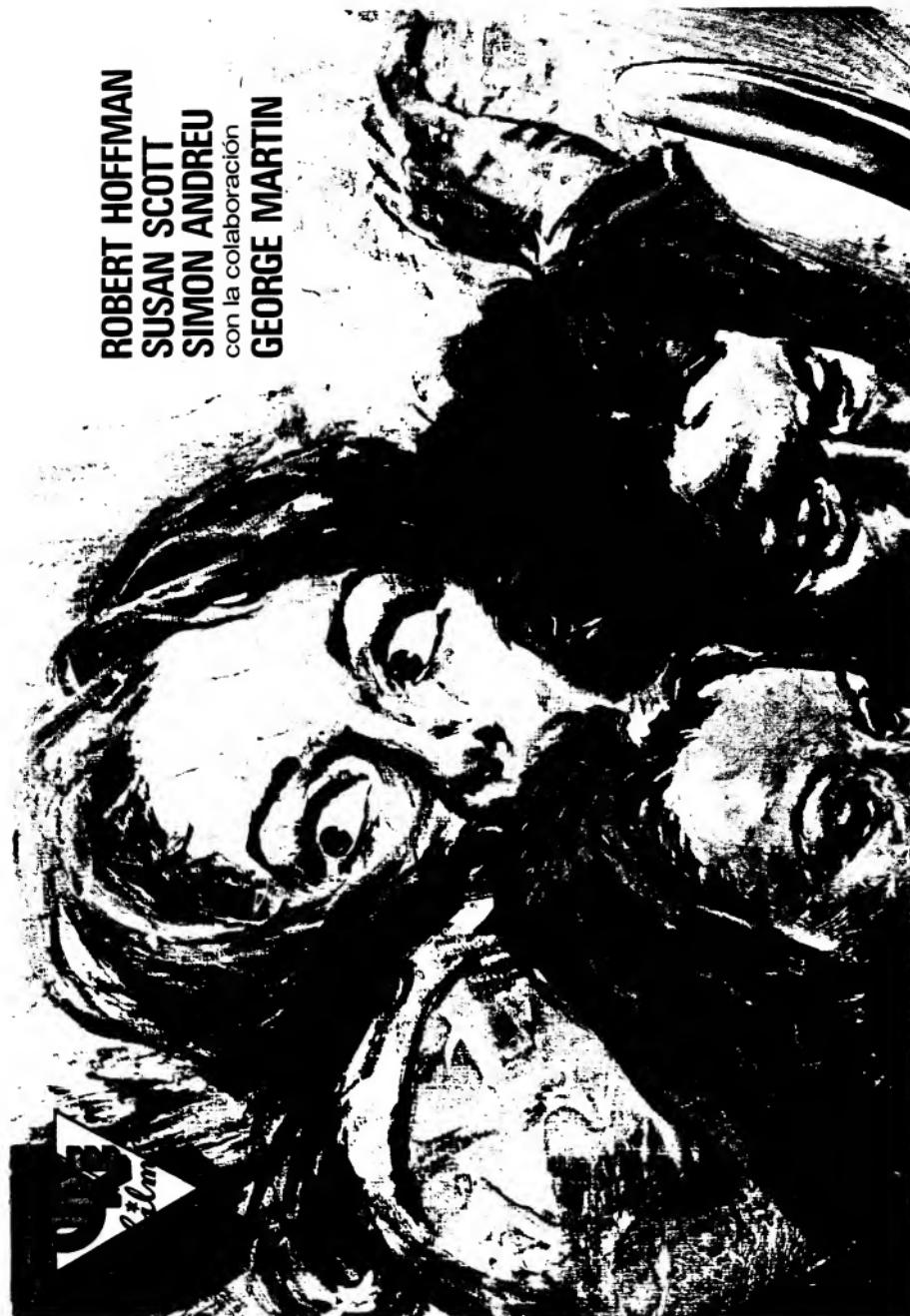
Silvia Koscina (Sophie), Alida Valli (Countess), Alessio Orano (Maximilian), Gabriele Tinti (Chaufer), Eduardo Fajardo (Francis Léhar), Franz von Treuberg, Esperacio Santoni, Kathy Leone

(additional scenes in LA CASA DELL'ESORCISMO: Robert Alda)



A bad day for Elke Sommer in Lisa And The Devil

ROBERT HOFFMAN
SUSAN SCOTT
SIMON ANDREU
con la colaboración
GEORGE MARTIN





SUSAN SCOTT
SIMON ANDREU
PETER MARTELL
CARLO GENTILI - IVANO STACCIOLI
FABRIZIO MORESCO
CLAUDIO PELLEGRINI - LUCIANO ROSSI
CON LA PARTECIPAZIONE DI
CLAUDIA LANGE

LA MUERTE ACARICIA A MEDIANOCHE

DIRECCION POR
LUCIANO ERCOLI

UNA PRODUCCION CINECOMPANY, ROMA C.B. FILMS PRODUCCION, MADRID

TECHNICOLOR - TECHNISCOPE

CB

LA MANSION DE LA NIEBLA QUANDO MARTA URLO DALLA TOMBA MURDER MANSION

Spain/Italy colour 103m scope
pc: Mundial Film/Tritone Filmindustria

dir & pro: Francisco Lara Polop

st: Luis G. de Blain

sc: Luis G. de Blain, Antonio Troisio

ph: Guglielmo Mancori

cast: Anaïla Gade, Andres Resino, Anna Lisa Nardi, Evelyn Stewart
[ida Galli], Franco Fantasia, Eduardo Fajardo, Alberto Dalbes, Ingrid Garbo, Yelena Samaria, George Rigaud

MONDO MAGIC

MAGIA NUDA

SHOCKING CANNIBALS

Italy colour

dir: Alfredo Castiglioni, Angelo Castiglioni, G. Guerasio

narrator: Alberto Moravia

mondo

LA MORTE ACCAREZZA A MEZZANOTTE LA MUERTE ACARICIA A MEDIANOCHE

INCUBUS

Italy/Spain Technicolor Techniscope

pc: Cinecompany (Rome)/C.B. Films (Madrid)

pro: Alberto Pugliese, Luciano Ercoli

dir: Luciano Ercoli

st: Sergio Corbucci

sc: May Velasco, Ernesto Gastaldi dial: Guido Leon

ph: Fernando Arribas

ed: Angelo Curi

ad: Francisco Di Stefano, Juan Alberto

mus: Gianni Ferrio, 'Valentina' theme sung by Mina

costumes: Barbara Pugliese

cast: Susan Scott [Nieves Navarro] (Valentina), Simon Andreu (Gio Baldi), Peter Martell (Stefano), Carlo Gentili (Inspector), Ivano Staccioli, Fabrizio MoreSCO (Pepito), Claudio Pellegrini, Luciano Rossi (Killer 1), Raul Apanci (Killer 2), Claudio Lange (Veruska)

Alessandro Perrella, Elio Vellier, Giuliana Rivera, Anna Recchimuzzi

Pajarito, Guido Spadea, Franco Moraldi, Giorgio Penna, Giacomo

Pergola, Roberta Cifarelli, Danilo Bellucci

LA MORTE HA SORRISO ALL'ASSASSINO

LA MORTE SORRIDE ALL'ASSASSINO

DEATH SMILES ON A MURDERER

SETTE STRANI CADAVERI

Italy colour scope 88m

pc: Dany Film

pro: Franco Gaudenzi

dir, st & ph: Aristide Massaccesi

sc: Aristide Massaccesi, Romano Scandariato, Claudio Bernabei

ed: Piera Bruni, Gianfranco Simoncelli

mus: Berto Pisani

m-u: M. Grazia Nardi

cast: Ewa Aulin (Greta), Klaus Kinski (Dr Sturges), Angela Bo, Sergio Doria, Attilio Dottesio, Marco Mariani, Luciano Rossi, Giacomo Rossi Stuart (Walter/Herbert), Franco Cerulli, Carla Mancini, Giorgio Dolfin

LA MORTE SCENDE LEGGERA

Italy Telecolor Eastmancolor scope 88m

pc: Agata Film

dir: Leopoldo Savona

sc: Luigi Russo, Leopoldo Savona

ph: Luciano Trassatti

ed: Ottello Colangeli

mus: Lalla Gori

ad: Ditta Alfredo D'Angelo

cast: Stella Candeli, Patrizia Vioti, Veronika Korosec, Rossella Bergamonti, Tom Fellegly, Antonio Anelli, Marcello di Martire, Matily Doria, Fernando Cerulli, Franco Marletta, Lila Cattaneo, Alessandro Perrella, Carla Mancini

Deservedly obscure oddity which depicts supposedly psychotic happenings in a disused hotel. Not worth a look unless you really have nothing more interesting to do like ironing or washing-up.

NON SI SEVIZIA UN PAPERINO

DON'T TORTURE A DUCKLING

LA LONGUE NUIT DE L'EXORCISME

FUREUR MEURTRIERE

SANGUSTIA DE SILENCIO

Italy Technicolor Techniscope 110m

pc: Medusa Films (Rome)

pro: Renato Laboni

dir: Lucio Fulci

st: Lucio Fulci, Roberto Gianviti

sc: Lucio Fulci, Roberto Gianviti, Gianfranco Clerici,

EUROPRODS présente
EDWIGE FENECH
GEORGE HILTON



LES

SHARP-SHADS

PAOLA QUATTRINI - GIAMPIERO ALBERTINI - GEORGE RIGAUD - FRANCO AGOSTINI - BEN CARA et avec ANNABELLA INCONTRERA
BASTMAN COLOR

Mise en scène de ANTHONY ASCOTT - Prod. par LUCIANO MARTINO



PASOS DE DANZA SOBRE EL FHO DE UNA NAVAJA

DIRECTOR: MAURICE PRADEAUX

Coproducción hispano-italiana Prod BALCAZAR (Barcelona)
S E F I Cinematográfica (Roma)

TECHNICOLOR

marcelin

ph: Sergio D'Offizi
ed: Ornella Micheli
ad: Pierluigi Basile
mus: Riz Ortolani song: 'Quel Giorni Insiemi a te?'
cast: Florida Bolkan (Marbara), Barbara Bouchet (Patrice), Tomas Milian (Martelli), Irene Papas (Don Alberto's mother), Marc Porel (Don Alberto), George Wilson, Vito Passeri, Antonello Campodifiori, Nosalia Maggio, Linda Sini, Franco Baldacci
One of Fulci's best films, with some wonderful photography in rural Southern Italy. His penchant for violence is already strongly in evidence, especially the scene of vicious chain whipping against Florida Bolkan, which would wear up again in his 1981 zombie classic, THE BEYOND.

LA NOTTE DEI DIAVOLI

LA NOCHE DE LOS DIABLOS

NIGHT OF THE DEVILS

LA NUIT DES DIABLES

LA NOTTE DEL DIAVOLO

Italy/Spain colour scope 91m
pc: Filmes Cinemat./Due Emme Cinemat/Copercines
ex pro: Luigi Mariani prod man: Diego Alchimede
dir: Giorgio Ferroni
st: Eduardo M. Brochero, based on an Alex Tolstoy story
sc: Romano Mignorini, Giambattista Mussetto, Eduardo M. Brochero
ph: Manuel Benguer
ed: Gian M. Messeri
mus: Giorgio Gaslini
ad: Eugenio Liverani, Cubero y Galicia
fx: Carlo Rambaldi m-u: Massimo Giustini
cast: Gianni Garko (Nicola), Agostina Belli (Selena), Mark Roberts (Jovan Ciulebaka), Cinzia de Carolis (Irene Ciulebaka), Teresa Gimpera (Helena Ciulebaka), William Vanders, Umberto Raho, Luis Suarez, Sabrina Tamborra, Rosa Toros, Stefano Oppedisano, Maria Monti (Witch-vampire)

GLI ORRORI DEL CASTELLO DI NORIMBERGA

BARON BLOOD

BARON VAMPIRE

THE TORTURE CHAMBER OF BARON BLOOD

THE THIRST OF BARON BLOOD

CHAMBER OF TORTURES

DAMON UND DIE JUNGFRAU

Italy/West Germany colour scope 92m

pc: Euro International/Dieter Geissler
pro: Alfredo Leone

dir: Mario Bava

sc: Mario Bava, Vincent Fotre

ph: Antonio Rinaldi

ed: Carlo Reali

mus: Stelvio Cipriani (U.S. version: Les Baxter)

ad: Enzo Bulgarelli

cast: Joseph Cotten (Alfred Becker/Baron Blood), Elke Sommer (Eva Arnold), Massimo Girotti (Karl Hummel), Antonio Cantafiora (Peter von Kleist), Alan Collins (Luciano Pigozzo) (Fritz), Humi Raho (Umberto Raho), Rada Rassimov (Christie Hoffman), Dieter Tresser (Herr Dortmund), Valeria Sabel (Martha Hummel), Rolf Halwicke (Dr Werner Hesse), Justine Gall (Elly Galleen), Maurice Poli, Helena Renee, Nicoletta Elmi (Gretchen Hummel) Nicoletta Elmi

IL PAESE DEL SESSO SELVAGGIO

DEEP RIVER SAVAGES

MONDO CANIBALE

SACRIFICE I

THE MAN FROM DEEP RIVER

AU PAYS DE L'EXORCISME

MIRAGE

EL PAIS DEL SEXO SALVAJE

Italy colour scope 94m

pc: Roas/Medusa Distr.

dir: Umberto Lenzi

sc: Francesco Barilli, Massimo D'Avack

ph: Riccardo Pallottini

ed: Eugenio Alabiso

mus: Daniele Patucchi

cast: Ivan Rassimov, Me Me Lay, Prasitsak Singhara, Sulalewan Suxantai, Ong Urd, Prapas Chindang, Tuan Tevan Suwantai
Rassimov plays an English photographer who experiences cannibalism and torture in South East Asia. Very convincing but quite reprehensible precursor to the cannibal movies of the late 1980's.

PASSI DI DANZA SU UNA LAMA DI RASOIO

PASOS DE DANZA SOBRE EL FILO DE UNA NAVAJA

MANIAC AT LARGE

DEATH CARRIES A CANE

THE TORMENTOR

Italy/Spain Technicolor prints by Eastmancolor scope 91m
pc: SEFI Cinematografica (Rome)/Prod. Balcazar (Barcelona)
exec. pro: Francisco Balcazar, prod. co-ordinator: Franco Rossi
dir: Maurizio Pradeaux
st: Arpad De Riso, Maurizio Pradeaux
sc: Arpad De Riso, Maurizio Balcazar, Alfonso Balcazar, Jorge Martin
ph: Jaime Deu Casas
ed: Enzo Alabiso
ad: Juan Alberto
mus: Roberto Preghio

cast: Robert Hoffman (Alberto), Susan Scott (Nieves Navarro) (Kitty), George (Jorge) Martin (Inspector Merughi), Anuska Borova (Sylvia/Lidia), Serafino Profumo, Simon Andreu (Marco), Anna Liberati, Rosita Toros, Cristina Tamborra, Nerina Montagnani, Orlando Baralla, Giovanni Pulone, Salvatore Borgese (Paleto), Lollo Lollo, Carlo Carli, Luciano Rossi

Director Mauro Pradeaux follows the standard giallo formula with a black gloved razor killer murdering ballet dancers. Routine thriller with the requisite nudity provided by Susan Scott, and the usual cod psychology to explain the killer's motive.

IL PAVONE NERO

Italy Eastmancolor 95m

pc: Bidi Film

dir & ph: Osvaldo Civirani

st: Tito Capri

sc: Francesca Milizia, Osvaldo Civirani

ph: Walter Civirani

mus: Lollo Gori, Don Powell

cast: Chris Avram, Karin Schubert, Luigi Angelico, Franco Ressel, Don Powell, Lorenzo Piani, Samantha Star, Rita Orlando

plot: A young couple take a holiday in Haiti and become involved in the activities of a voodoo sect.

PERCHE' QUELLE STRANE GOCCE DI SANGUE SUL CORPO DI JENNIFER ?

WHY THOSE STRANGE DROPS OF BLOOD ON THE BODY OF JENNIFER ?

EROTIC BLUE

LES RENDEZ-VOUS DE SATAN

HET BLOED VAN JENNIFER

Italy Eastmancolor lab: S.P.E.S. 94m

pc: Galassia Film/Lea Film

pro: Luciano Martino

dir: Anthony Ascott (Giuliano Carnimeo)

st & sc: Ernesto Gastaldi

ph: Stevio Massi

ed: Eugenio Alabiso

mus: Bruno Nicolai

costumes: Silvia Laurenzi

ass dir: Michele Massimo Tarantini
cast: Edwige Fenech (Jennifer), George Hilton (Andrea), Paola Quattrini (Marilyn), Giampiero Albertini (Inspector Enrico), Franco Agostini, Oreste Lioniello (Arthur), Ben Carria, Carla Bratt (Mizar Hampton), Gianni Pulone (Adam), Carla Mancini (Mrs Moss), George Rigaud (Prof. Isaacs), Annabella Incontra (Sheena Isaacs)

Two models move into a high rise apartment in Milan and find themselves intended victims of a masked maniac. Suggestively sleazy psycho thriller, which is excitingly paced and stylishly presented.

**RAGAZZA TUTTA NUDA ASSASSINATA NEL PARCO
THE NAKED GIRL FOUND DEAD IN THE PARK**

Italy colour

dir: Al Bradley (Alfonso Brescia)

sc: Antonio Fos, Peter Skeri, Gianni Martucci

mus: Carlo Savina

cast: Robert Hoffman, Irene Demick, Pilar Velasquez, Teresa Gimpera, Howard Ross, Philippe Leroy, Adolfo Celi

This is a case of, great title, shame about the film, as "Ragazza" is a slow moving giallo/drama with just the "naked girl found dead



in park" scene to add any spice

RIVELAZIONE DI UN MANIACO SESSUALE AL CAPO DELLA SQUADRA MOBILE

SO SWEET, SO DEAD

THE SLASHER IS THE SEX MANIAC

BAD GIRLS

PENETRATION (U.S. version: hard-core footage added in 1976)

Italy colour scope

pc: P.C.R. (Produzioni Cinematografiche Romane)

pro: Eugenio Florimonte

dir: Roberto (Bianchi) Montero

st: Luigi Angelo, Italo Fasan

sc: Luigi Angelo, Italo Fasan, Roberto (Bianchi) Montero

ph: Fausto Rossi

Sed: Rolando Salvatori

mus: Giorgio Gaslini

cast: Farley Granger (Inspector Capuana), Syiva Koscina, Silvano Tranquilli, Annabella Incontrera, Chris Avram, Femi Benussi, Krista Nell,

"UNHEARD OF! Farley Granger, Kim Pope and Marc Stevens in a lavish production... unbelievably explicit... graphically violent! A DOUBLE TURN-ON!" — Weisman



PENETRATION

FARE: KIM POPE · MARC STEVENS · SYIVA KOSCINA
GRANGER · HARRY REEMS · TINA RUSSELL

Angela Covello, Fabrizio Moresco, Andrea Scotti, Irene Polmer, Luciano Rossi, Ivano Staccioli, Nino Foti, Jessica Dublin, Paul Oxon, Susan Scott [Nieves Navarro], Philippe Hersent
U.S. scenes: Kim Pope, Marc Stevens, Harry Reems, Tina Russell

IL SESSO DELLA STREGA

SEX OF THE WITCH

LES ANGES PERVERS

Italy colour

dir: Elo Pannaccio

cast: Susan Levi, Sergio Ferrero, Jessica Dublin, Camille Keaton, Augusto Nobile, Gianni Del, Marzia Damon, Lorenza Guerreri, Donald O'Brien

SETTE ORCHIDEE MACCHIATE DI ROSSO

DAS RATSSEL DES SILBERN EN HALBMONDS

PUZZLE OF THE SILVER HALF MOONS

LA TUEUR A L'ORCHIDEE

Italy/West Germany colour

pc: Flora National Cine (Rome)/Rialto (Berlin)

dir & st: Umberto Lenzi

sc: Roberto Gianitti, Umberto Lenzi

ph: Angelo Lotti

ed: Eugenio Alabiso

mus: Riz Ortolani

ad: Giacomo Calo Carducci

cast: Antonio Sabato (Mario), Uschi Glass (Giulia), Pier Paolo



Capponi, Rosella Falk (*Insane Woman*), Marina Malfatti (*Painter*), Renato Romano, Claudia Gora, Gabrielle Giorgelli (*Prostitute*), Aldo Barberito, Bruno Corazzari, Franco Fantasia, Petra Schürmann (*Teacher*), Ivano Davoli, Linda Sini, Nello Pazzafini, Carla Mancini, Enzo Andronico, Fulvio Mingozzi, Nestore Cavaricci, Marisa Mell

Two young women are brutally murdered by an unknown assassin. A third woman, Giulia, who is on her honeymoon with her new husband Mario, miraculously escapes an attack. Inspite of his indignations to the police, they think Mario is the murderer.

ΕΛΛΗΝΙΚΟΙ ΥΠΟΤΙΤΛΟΙ

ΕΓΧΡΩΜΟ



SETTE SCIALLI DI SETA GIALLA

THE CRIMES OF THE BLACK CAT

Italy Technicolor Techniscope 108m

pc: Capitolina Produzioni Cinematografiche

pro: Edmondo Amat

dir: Sergio Pastore

sc: Alessandro Continenza, Giovanni Simonelli, Sergio Pastore

ph: Guglielmo Mancori

ed: Vincenzo Tomassoni

ad: Alberto Boccianti

mus: Manuel De Sica

sfx: Eugenio Ascani

costumes: Luciana Marinucci

ass't dir: Roberta Pariente

unit manager: Fabrizio de Angelis

cast: Anthony Steffen [Antonio de Teffe] (*Peter Oliver*), Sylva Kosciusko (*Margo*), Giacomo Rossi Stuart (*Victor*), Jeanette Len (*Françoise*), Renato De Carmine (*Inspector*), Umberto Raho (*Burton*), Romano Malaspina (*Harry*), Annabella Incontra, Liana Pava, Isabelle Marchal, Shirley Comgan

Better than average giallo set in Copenhagen with models being stalked by a mysterious killer. Features a gory murder scene taken from *UNA LUCERTOLA CON LA PELLE DI DONNA* (1971). Unit manager Fabrizio de Angelis went on to direct and produce carbon copies of American movies in the 1980's.

IL SORRISO DELLA IENA

SMILE BEFORE DEATH

Italy Kodak Eastmancolor Technospes scope 90m

pc: Domizia Cinematografica

dir: Silvio Amadio

st: Silvio Amadio, Francesco Merli

sc: Silvio Amadio, Francesco Villa, Francesco Orazio di Dio

ph: Silvano Ippoliti

ed: Francesco Bertuccoli

mus: Bob Derament, vocals by Edda della Orso

cast: Luciana Della Robbia (*Nancy*), Silvano Tranquilli, Rosalba Neri (*Gena*), Hiram Keller, Dana Ghia, Zora Gheorghiu, Luigi Guerra, Fabio Gamba, Sidney Chaplin

A young woman unexpectedly arrives at her dead mother's house to claim her inheritance. However, she is not what she seems... Enjoyable thriller with an underlying sense of perversity. However, really makes it compulsive entertainment is the infectious theme music featuring delicious vocals by Edda Della Orso.

STRESS

Italy colour

dir: Corrado Prisco

cast: Lou Castel, Salvo Randone, Leopoldo Trieste, Delia Boccardo

TERZA IPOTESI SU UN CASO DI PERFETTA

STRATEGIA CRIMINALE

WHO KILLED THE PROSECUTOR AND WHY?

Italy colour

dir: Joseph Warren (Giuseppe Vari)

sc: Thomas Lang

mus: Mario Bertolazzi

cast: Lou Castel (*Carlo*), Beba Loncar (*Olga*), Adolfo Celi, Massimo Serato (*Marco Cecarelli*), Umberto D'Orsini, Carla Mancini

TRAITEMENT DE CHOC

L'UOMO CHE UCCIDEVA A SANGUE FREDDO

SHOCK TREATMENT

SHOCK

DOCTOR IN THE NUDE

France/Italy Eastmancolor 91m

pc: Lira Films/A. J. Films (Paris)/Medusa (Rome)

pro: Raymond Danon, Jacques Dorfmann

assoc pro: René Thevenet pro man: Alain Belmondo

dir & sc: Alain Jessua

ph: Jacques Robin

ed: Helene Piemianikov
 ad: Yannis Kokkos
 mus: René Koering, Alain Jessua
 sfx: André Pierdel
 asst dir: Jean-Claude Ventura
 cast: Alain Delon (*Dr Devilers*), Annie Giradot (*Helene Masson*), Michel Duchaussoy (*Dr Bernard*), Robert Hirsch (*Jerome Savignat*), Jean-François Calv, (*Rene Gassin*), Guy Saint-Jean, Gabriel Robert Party, Roger Muni, Jean Raynal, Lucienne Legrand
A modern day vampire tale with the blood and organs offortuguese boys being used in a rejuvenation serum at an exclusive clinic. Director and screen writer Jessua overstates the rather obvious symbolism, although the film is stylistically impressive. British distributor Anthony Balch re-titled the film DOCTOR IN THE NUDE to draw in larger audiences.

IL TUO VIZIO E UNA STANZA CHIUSA E SOLO IO NE HO LA CHIAVE
 EXCITE ME
 EYE OF THE BLACK CAT
 GENTLY BEFORE SHE DIES
 Italy: Eastmancolor Technochrome 96m
 pc: Lea Film
 pro: Luciano Martino
 dir: Sergio Martino
 st: based on 'The Black Cat' by Edgar Allan Poe
 sc: Ernesto Gastaldi, Adriano Bolzoni, Sauro Scavolini
 ph: Giancarlo Ferrando
 mus: Bruno Nicolai
 ed: Attilio Vincioni, Amedeo Moriani
 ad: Giorgio Bertolini
 costumes: Giulia Mafai
 asst dir: Vittorio Caronia
 cast: Edwige Fenech (*Floriana*), Anita Strindberg (*Irene*), Luigi Pistilli (*Oliviero Rouvigny*), Ivan Rassimov, Angela La Vergna, Enrica Bonaccorti, Daniela Giordano, Ermeinda de Felice, Marco Mariani, Bruno Boschetti, Franco Nebbia, Alan Collins [Luciano Pigozzi],



Another one of those days for Edwige Fenech

TUTTI I COLORI DEL BUIO
 TODOS LOS COLORES DE LA OSCURIDAD
 THEY'RE COMING TO GET YOU
 UNA STRANA ORCHIDEA CON CINQUE GOCCE DI SANGUE
 DAY OF THE MANIAC
 DEMONS OF THE DEAD
 L'ALLIANCE INVISIBLE
 TOUTES LES COULEURS DU VICE
 Italy/Spanish colour 99m
 pc: Lea Cine/National Cine (Rome)/C.C. Astro (Madrid)
 pro: Mino Loy, Luciano Martino pro man: Fabio Diotallevi
 dir: Sergio Martino

st: Santiago Moncada
 sc: Ernesto Gastaldi, Sauro Scavolini
 ph: Giancarlo Ferrando, Miguel F. Mila
 mus & m.d: Bruno Nicolai
 ed: Eugenio Alabiso
 cast: Edwige Fenech (Jane), George Hilton (*Richard*), Julian Ugarte, Ivan Rassimov, George Rigaud (*Dr Burton*), Maria Cumari Quasimodo, Susan Scott (*Neives Navarro*), Barbara, Marina Malfatti (*Mary*), Alan Collins [Luciano Pigozzi].



TODOS LOS COLORES DE LA OSCURIDAD

DIRECTOR
 SERGIO MARTINO
 EASTMANCOLOR
 TECHNISCOPE

70 mm

UNA COPRODUCCION HISPANO ITALIANA
 C.C. ASTRO (MADRID)-LEA FILM -
 NATIONAL CINEMATOGRAPICA (ROMA)

I VIZI SEGRETI DELLA DONNA NEL MONDO

Italy colour
 dir: Silvano Seccilli
 mondo

IL VIZIO HA LE CALZE NERE

REFLECTIONS IN BLACK

Italy colour scope
 pc: I.R.I. Cinematografica
 dir & sc: Tano Cimaroni
 ph: Marcello Masiocci
 cast: John Richardson (*Inspector*), Tano Cimaroni, Dagmar Lassander, Ninetto Davoli, Magda Konopka, Daniela Giordano, Pieranna Quaia, Dada Gallotti, Jean Williams.
Thoroughly drab and boring police mystery with director Cimaroni taking up far too much screen time as one of the detectives. The version I viewed must have been cut because the strong sex scene Craig Ledbetter has mentioned was completely missing.

1973

BABA YAGA

BABA YAGA - DEVIL WITCH

pc: 14 Luglio Cinematografica/Prod: Simone Allouche
 ex pro: Pino de Martino pro: Simone Allouche
 dir & sc: Corrado Farina
 st: based on a comic strip by Guido Crepax
 ph: Aliace Parolin
 ed & additional dialogue: Giulio Berruti
 mus: Piero Umiliani
 ad: Giulia Mafai
 cast: Isabelle de Funes (*Valentina*), Carroll Baker (*Baba Yaga*), George Eastman [Luigi Montefiori] (*Arno*), Ely Galleani (*Annette*), Daniela Balzaretti, Mario M Giorgetti, Angela Covello, Cesaria Amendola, Sergio Masieri, Rodolfo Zola, Natalie E. Spletzow, Lorenzo Piani, Giorgio Pelizzzone, Carla Mancini, Maria Paola Giordani
A female fashion photographer falls under the spell of a mysterious witch. Slickly made adaption of an adult comic strip. Even the usually insipid Ely Galleani looks terrific in her stimulating S & M outfit.

IL CASTELLO DELLA PAURA

FRANKENSTEIN'S CASTLE OF FREAKS

TERROR CASTLE

TERROR

THE HOUSE OF FREAKS

IL CASTELLO DELLE DONNE MALEDETTE

THE MONSTERS OF FRANKENSTEIN

IL CASTELLO DELL'ORRORE

TERROR!...IL CASTELLO DELLE DONNE MALEDETTE

LE CHATEAU DE L'HORREUR

LE CHATEAU DES MORTS-VIVANTS

DR FRANKENSTEIN'S CASTLE OF FREAKS

DIE LEICHENFABRIK DES DR FRANKENSTEIN

Italy colour scope 89m

pc: Classic Films International (Rome)

pro: Dick Randall ex pro: G. Robert Straub

dir: Robert H. Oliver (Ramiro Oliveros)

sc: Mark Smith, William Rose, Roberto Spano

ph: Mario Mancini

mus: Marcello Gigante

ad: Mario Ciccarella

mu: John Amadei (Giovanni Amadei)

cast: Rosanno Brazzi (*Court Frankenstein*), Michael Dunn (*Genz*), Edmund Purdom (*Prefect*), Christiane Royce [*Christiane Rucker*] (*Krista*), Boris Lugosi [Salvatore Boccaro] (*Ook, the Neanderthal Man*), Gordon Mitchell (*Igor*), Alan Collins [*Luciano Pigozzi*] (*Hans*), Xiro Papas, Loren Ewing (*Goliath*), Lewis Garfield, Simon Blondel (*Manu*), Eric Mann (*Enc*)

Cheap and cheerful film with a suitably bizarre cast and a dose of nudity. Worth a look if you are in an agreeable mood.

I CORPI PRESENTANO TRACCE DI VIOLENZA CARNALE

TORSO

CARNAL VIOLENCE - TORSO

Italy Technicolor 90m

pc: Compagnia Cinematografica Champion

pro: Carlo Ponti ex pro: Antonio Cervi

dir & st: Sergio Martino

sc: Ernesto Gastaldi, Sergio Martino

ph: Giancarlo Ferrando

mus: Guido & Maurizio De Angelis

ed: Eugenio Alabiso

ad: Gianlito Burchiellaro

cast: Suzy Kendall (*Jane*), Tina Aumont (*Daniela*), Luc Merenda (*Roberto*), John Richardson (*Professor Franz*), Roberto Bisacco (*Stefano*), Carla Brait (*Ursula*), Ernesto Colli, Angela Covello

(*Kata*), Cristina Airoldi (*Carol*), Patrizia Adiutori (*Florence*), Luciano Bartoli, Gianni Greco, Luciano De Ambrosio, Enrico Di Marco, Giorgio Dolfin

*Art students are being butchered by a hacksaw-wielding maniac. Slick production values, stylish direction and a great title theme from Guido & Maurozio de Angelis (which has appeared in a number of other films, such as *Paul Naschy's Night Of The Walking Dead*) are the highlights of another competent thriller from Sergio Martino.*



*British actress, Suzy Kendall, hopes that her *TORSO* won't be the next to show traces of camel violence.*

DONNE E MAGIA CON SATANASSO IN COMPAGNIA

Italy colour

pc: Irpinia Cinemat. (Rome)

dir: Roberto (Bianchi) Montero

sc: Luigi Angelo

ph: Domenico Paolercio

cast: Dada Gallotti, Enzo Biasciucci, Bruna Beani, Carlo Dori, Antonella Dogan, Luciano Rossi, Marlene Mayer, Walter Pinelli

DON'T LOOK NOW

A VENEZIA...UN DICEMBRE ROSSO SHOCKING

WENN DIE GONDEIN TRAUER TRAGEN

GB/Italy colour 110m

pc: Casey Productions/Eldorado Films

pro: Peter Katz

dir: Nicolas Roeg

st: based on a *Daphne du Maurier* story

sc: Allan Scott, Chris Bryant

ph: Anthony Richmond

ed: Graeme Clifford

mus: Pino Donaggio

ad: Giovanni Soccò

cast: Julie Christie (*Laura Baxter*), Donald Sutherland (*John Baxter*), Hilary Mason (*Heather*), Celia Matania (*Wendy*), Massimo Serato (*Bishop Barbarigo*), Renato Scarpa (*Inspector Longhi*), Adelina Poerio (*Dwarf*)

*A cheap title for a classic movie. A child murdering, red dwarf is on the loose in Venice, though that's only half the story as Donald Sutherland (*John Baxter*) finds himself caught up in a world that seems one step from reality. Former cinematographer Nick Roeg makes superb use of the beautiful scenery to create a genuinely original and chilling tale.*



THIS IS AMERICA

(LA LOCURA AMERICANA)

Director: ROMANO VANDERBES

Versión original integra

COMENTADA EN CASTELLANO

color por
eastmancolor

DAGA
FILMS
SA

distribuciones cinematograficas

DRACULA CERCA SANGUE DI VERGINE E...MORI DI SETE

DU SANG POUR DRACULA

ANDY WARHOL'S YOUNG DRACULA

BLOOD FOR DRACULA

DRACULA VUOLE VIVERE: CERCA SANGUE DI VERGINE!

Italy/France Eastmancolor 103m

pc: C.C. Champion (Rome)/Jean Yanne-Jean-Pierre Rassam (Paris)

pro: Andrew Braunsberg

dir: Paul Morrissey (Italian release supervised and credited to Antonio Margheriti)

sc: Paul Morrissey

ph: Luigi Kuveiller

ed: Jed Johnson, Franca Silva

ad: Gianni Giovagnoni

mus: Claudio Gitti

stx: Carlo Rambaldi

mv-u: Mario di Salvo

cast: Joe Dallesandro (*Mario*), Udo Kier (*Count Dracula*), Maxime McKendry (*Marquise Di Fiori*), Vittorio De Sica (*Marquis Di Fiori*), Arno Juergens (*Anton*), Milena Vukotic (*Esmeralda*), Dominique Darel (*Sophia*), Stefania Casini (*Rubinia*), Silvia Dionisio (*Perla*), Roman Polanski (*Belligerent Peasant*)

Count Dracula travels to Italy in search of fresh virgins blood and

ingratiates himself into the household of a rich nobleman. An

overlong attempt to inject black humour into the vampire legend.

Dallesandro is as wooden as ever and Kier is at his campiest.



mondo: "massage parlour np-offs, mud wrestling schoolgirls, swinger resorts, torture dungeons, sex clinics, senior citizens brothels, cryonics, devil worship, co-ed prisons, sex shops, sadist parties, fly-in bordello, polygamy, Golden Gate suicides, drive-in churches, etc. etc." The usual mondo moralising makes for an amusing addition to the endless mondo cycle.

JABBERWALK 2

QUESTA E' L'AMERICA 2

ONLY IN AMERICA 2

Italy colour

dir, pro & sc: Romano Vanderbes

mondo: brothels for animals, nude car washes, bounty hunters, sexual pastries, nudist nightclubs and worm eating!

FRANKENSTEIN '80

FRANKENSTEIN MOSAICO

MOSAICO

THE ORGIES OF FRANKENSTEIN '80

FRANKENSTEIN

FRANKENSTEIN MOSAIC 1980

MOSAICO - FRANKENSTEIN '80

LES ORGIES DE FRANKENSTEIN

MIDNIGHT HORROR

FRANKENSTEIN 2000

Italy colour scope 96m

pc: M.G.D. Film

pro: Benedetto Graziani

dir: Mario Mancini

sc: Mario Mancini, Ferdinando di Leoni

ph: Emilio Varriano

mus: Daniele Patucho

stx: Carlo Rambaldi

mv-u: Gianni Amadei

cast: John Richardson (*Karl Schein*), Renato Romano (*Schneider*), Xiro Papas (*Mosaic*), Gordon Mitchell (*Dr*

Frankenstein), Dalia Parker (*Dalila di Lazzaro* (*Sonia*), Bob Fix (*Prof Schwarz*), Gigi Bonos (*Hobo*), Lemmy Carson (*Head Nurse*), Dada Gallotti (*The Butcher*), Marco Mariani (*Track Spectator*), Marisa Traversi (*Second Prostitute*), Fulvio Mingozzi (*Second Investigator*), Enrico Rossi (*First Investigator*), Umberto Amambri, Lugi Guerra

Film-making by numbers as the Frankenstein monster lurches from one murder scene to the next. A few splashes of gore and

flashes of nudity do not compensate for listless direction.

JABBERWALK

QUESTA E' L'AMERICA

MONDO AMERICA

THIS IS AMERICA

ONLY IN AMERICA

CRAZY REAL AMERICAN PEOPLE (British cinema title)

SEX MANIACS GUIDE TO THE USA (re-edited version)

LA LOCURA AMERICANA

Italy Technicolor 95m

pc: Pace Films

dir, pro & sc: Romano Vanderbes

ph: Stephen Harris, Robert Campbell

ed: Victor Zimet

mus: Emanuel Vardi, with jazz selections by Lenny Hambro Sextet

song: 'America the Beautiful' by The Dictators

narrator: Norman Rose

LA MORTE NEGLI OCCHI NEL GATTO

CORRINGA

SEVEN DEATHS IN THE CATS EYES

SIEBEN TOTE IN DEN AUGEN DER KATZE

LES DIABLESSES

Italy/West Germany/France Technicolor Techniscope 96m

pc: Starkiss-Falcon Int./Capitol Films/Roxy Film

pro: Luigi Nannen

dir: Anthony M. Dawson (Antonio Margheriti)

sc: Antonio Margheriti, Giovanni Simonelli

mus: Riz Ortolani

cast: Jane Birkin (*Corringa*), Serge Gainsbourg (*Police Inspector*),

Hiram Keller (*James*), Francoise Christophe (*Suzanne*), Venantino Venatini (*Father Robertson*), Doris Kunstmann, Anton Diffring (*Dr Franz*), Dana Ghia, Luciano Pigazzi (*Angus*), George Korraido

Another mish-mash of murder, red herrings and family curses, improbably set in a Scottish castle. Okay for a wet Sunday afternoon.

IL MOSTRO E IN TAVOLA...BARONE FRANKENSTEIN

CHAIR POUR FRANKENSTEIN

ANDY WARHOL'S FRANKENSTEIN

FLESH FOR FRANKENSTEIN

WARHOL'S FRANKENSTEIN

THE FRANKENSTEIN EXPERIMENT

CARNE POUR FRANKENSTEIN

THE DEVIL AND DR FRANKENSTEIN

UP FRANKENSTEIN

Italy/France Eastmancolor Spacevision 3-D 95m

pc: C.C. Champion & I (Rome)/Jean-Yanne-Jean-Pierre Rassam (Paris)

ex pro: Carlo Ponti pro: Andrew Braunsberg

dir: Paul Morrissey (Italian release supervised and credited to Antonio Margheriti)

sc: Paul Morrissey

ph: Luigi Kuveiller

ed: Franca Silvi, Jed Johnson

mus: Claudio Gitti

ad: Gianni Giovagnoni

sfx: Carlo Rambaldi

m-u: Mario di Salvio

cast: Joe D'Allesandro (Nicholas), Monique Van Vooren (Katrín Frankenstein), Udo Kier (Baron Frankenstein), Arno Juerging (Otto), Carla Mancini, Srdjan Zelenovic (Male Monster), Dalia di Lazzaro (Female Monster), Marco Liofredi, Nicoletta Elmi, Fiorella Masselli, Liu Bosisio, Rosita Torosh, Cristina Gaioni, Imelde Marani

Gleefully exploitative black comedy which utilises 3-D to maximise the impact of the gore and nudity. Much better than the same year's *Dracula* spoof.

RTI MAGIE NERE E SEGRETE ORGE DEL '300

THE GHASTLY ORGIES OF COUNT DRACULA

THE REINCARNATION OF ISABEL

BLACK MAGIC RITES - REINCARNATIONS

Italy colour scope 100m

pc: GRP

dir & sc: Ralph Brown (Renata Polielli)

ph: Ugo Brunelli

cast: Mickey Hargitay, Rita Calderoni, Max Dorian, Consolata Moschera, Marcello Bonini, W. Darni



A victim of *The Reincarnation Of Isabel*

7 ORE DI VIOLENZA PER UNA SOLUZIONE IMPREVISTA

Italy colour scope 93m

pc: Galassia/Dania (Rome)

dir: Massimo Tarantini

st: Giorgio Capitani, Lucio Chiavarelli

sc: Sauro Scavolini

ph: Federico Zanni

ed: Antonietta Zita

mus: Alessandro Alessandrini

cast: George Hilton, Rosemarie Dexter, Stephen Zacharias, Claudio Nicastro, Gianni Musy, Iwan Yoshioka, Ernesto Colli, Carlo Gaddi, Greta Vayan, Renata Zamengo

In order to get some compromising negatives a man submits to blackmail then he begins to kill the blackmailers one by one.



Rosalba Neri on *The Devil's Wedding Night*

IL PROFUMO DELLE SIGNORA IN NERO

Italy colour scope 101m

pc: Euro

dir: Francesco Barilli

st & sc: Francesco Barilli, Massimo D'Avack

ph: Mario Masini

ed: Enzo Micaretti

mus: Nicola Piovani

cast: Mimsy Farmer (Silva), Mario Scaccia, Maurizio Bonuglia, Jho Jenkins, Nike Arighi, Daniela Barnes, Alexandra Paiza, Renata Zamengo, Ugo Carboni

TRAGICA CEREMONIA EN VILLA ALEXANDER

ESTRATTATO DAGLI ARCHIVI SEGRETI POLIZIA DI UNA CAPITALE EUROPEA

Spain/Italy colour scope

pc: Tecisa (Madrid)/Prod. Internazionale Associate (Rome)

dir: Riccardo Freda (although he apparently denies involvement!)

sc: Mario Bianchi, Leonardo Martin, Jose G. Maesso

ph: Francisco Fralleo

ed: Iolanda Benvenuti

ad: Rafael Ferri

mus: Stelvio Cipriani

sfx m-u: Christibal Criado, Renozi Francioni, Luis Triado

cast: Camille Keaton, Luciana Paluzzi, Maximo Valverde, Luigi Pistilli, Giovanni Petrucci, Tonylibert, Irina Demick, Pepe Calvo, Paul Muller, Keny Deus, Mio Quesada, Alejandro de Enciso, Elsa Zabal, Pablo Garcia, David Thomson

1974

AFRICA NUDA, AFRICA VIOLENZA

HOW AFRICA LOVES (?)

AFRICA UNCENSORED (?)

Italy colour

dir: Mario Gervasi

mondo

LE AMANTI DEL MOSTRO

OLUMUN NEFESI

Italy/Turkey Eastmancolor Telecolor 87m

pc: Cinequipe

pro: Aimido Melodi

dir & sc: Sergio Garrone

ph: Emore Galeassi

ed: Cesare Bianchini

ad: Amadeo Melloni

mus: Elio Maestosi, Stefano Liberti

cast: Klaus Kinski (Alex Njinsky), Katia Christine (Aniuska Njinsky), Marzia Damon, Stella Calderoni, Romano De Groneci, Carla Mancini, Alessandra Perella, Luigi Bevilacqua, Bruno Arié, Osiride Pevarolo, Amadeo Timbini, Pasquale Toscano



LE AMANTI DEL MOSTRO

KATIA CHRISTINE

Ces

Straightforward gothic horror which gave Klaus Kinski another chance to look manic. The lush cinematography and emphatic score are appealing, but the sets seem to have been left over from a spaghetti western. See also LA MANO CHE NUTRE LA MORTE.

L'ANTICRISTO

THE ANTICHRIST

THE TEMPTER

EL ANTI-CRISTO

Italy colour scope 112m

pc: Capitolina Produzioni Cinematografiche

pro: Edmondo Amati

dir: Alberto de Martino

sc: Gianfranco Clerici, Vincenzo Mannino, Alberto de Martino

ph: Aristide Massaccesi

mus: Ennio Morricone, Bruno Nicolai

fx: Biamonte Cinegroup

cast: George Coulouris (Father Mitterer), Mel Ferrer, Carla Gravina (Ippolita), Arthur Kennedy (Bishop Ascanio Odensi), Alida Valli, Umberto Orsini, Anita Strindberg, Mario Scaccia, Ernesto Colli, Remo Gironi

Efficient EXORCIST imitation with good performances from most of the cast. Unfortunately, the film relies far too much on weak special effects. Morricone's use of screeching violins is presumably intended to be unsettling, however it merely irritates. One particularly memorable scene depicts an orgy in hell where Gravina is made to lick a goat's behind!

GLI ASSASSINI SONO NOSTRI OSPITI

THE KILLERS ARE OUR GUESTS

Italy colour 90m

pc: Lombarda/Produzione Palumbo

dir, ph & ed: Vincenzo Rigo

st & sc: Renato Romano, Bruno Fontana

mus: Roberto Rizzo

cast: Anthony Steffen [Antonio de Teffe] (Doctor Guido), Margaret Lee (Orana), Luigi Pistilli (Police Commissioner De Stefano), Livia Cerini (Mara), Gianni Dei (Franco), Luigi Castellano, Sandro Pizzoccheri, Giovanni Brusatori

L'ASSASSINO HA PRENOTATO NOVE POLTRONE

L'ASSASSINO HA RISERVATO NOVE POLTRONE

THE KILLER RESERVED NINE SEATS

EL ASESINO HA RESERVADO NUEVE BUTACAS

Italy colour 103m

pc: Cinenove

ex pro: Dario Rossini

dir: Giuseppe Bennati

sc: Biagio Proietti, Paolo Levi, Giuseppe Bennati

ed: Luciano Anconetani

mus: Carlo Savina

ad: Vincenzo Eusepi

Spd: Mario Chiarì

cast: Rossana Schiaffino, Chris Avram (Patrick), Eva Cernyová, Lucretia Love, Paola Senatore, Gaetano Russo, Andrea Scotti, Edoardo Filippone, Antonio Guerra, Howard Ross [Renato Rossini], Janet Agren (Kim)

A fairly relaxed giallo which suddenly jolts the viewer with a scene where the masked killer repeatedly stabs one of his victims in the crotch and then nails her hand to a wooden post. A supernatural element is introduced towards the end almost as if the scriptwriters had run out of ideas.

IL BACIO

Italy colour 105m

pc: Intervision

dir: Mario Lanfranchi

st: based on a novel by Carolina Invernizzi

sc: Mario Lanfranchi, Pupi Avati

ph: Claudio Collicepiccolo

ed: Luciano Anconetani

mus: Piero Piccioni

cast: Maurizio Bonugli, Eleonora Giorgi, Martine Beswick, Brian Deacon, Genni Cavina, Massimo Girotti, Valentino Cortese, Vladěk Sheybali, Tonino Pierre Frederici, Barbara Vittorio



A cellmate has a bad case
of indigestion in Rino di Silvestro's
Love in a Womans' Prison

IL BACIO DI UNA MORTA

Italy colour 95m

pc: Infafilm

dir: Carlo Infascelli

st: based on a novel by Carolina Invernizzi

sc: Tatiana Pavoni, Gastone Ramazzotti, Adriano Bolzoni, Carlo

Infascelli

ph: Riccardo Pallottini

ed: Cleofe Converti

mus: Lollo Gori

cast: Silvia Dionisio, Orso Maria Guerrini, Karin Schubert, Peter Lee

Lawrence [Karl Hirenbach], Elsa Vazzoler, Riccardo Garrone,

Vincenzo Belfiore, Gerard Landry, Sergio Ammarita, Bernard Beret

A young Countess is poisoned by her husband and his

lover. Although believed dead, she eventually recovers and the would-

be murderers are condemned. Deadly dull.

CHI SEI ?

Beyond the door

THE DEVIL WITHIN HER

LE DEMON AUX TRIPES

LE DEMON

MET JOUW KLAUWEN IN MIJN

Italy Technicolor 109m

pc: A. Erre Cinematografica

pro: Enzo Doria ex pro: Ovidio G. Assonitis, Giorgio C. Rossi

dir & co-sc: Oliver Hellman [Sonia Assonitis], Richard Barrett [Roberto

D'Elia Piazzoli]

st: O. Hellman [Sonia Assonitis], Antonio Troisio

sc: Antonio Troisio, with the collaboration of Giorgio Marini, Aldo

Crudo, Alex Rebar, Christopher Cruise

ph: Roberto D'Elia Piazzoli

mus: Franco Micalizzi

ed: Angelo Curi

ad: Piero Filippone, Franco Pellechia Velchi

stx: SPEAC, supervised by Wally Gentleman

m-u: Otello Sisi

cast: Juliet Mills [Jessica Barrett], Richard Johnson [Dmitri], Gabriele Lavia

[Oliver], Nino Segurini [George], Elisabeth Turner, Carla Mancini [Mrs

Francis], Barbara Fiorini [Gal], David Cohn Jnr [Ken], Joan Acti, Vittorio

Fantoni [Mr Francis], Luigi Marturano

Muddled, ineffectual EXORCIST cash-in with little to recommend it

CIAK SI MUORE

Italy colour

dir: Mario Moroni

cast: Giorgio Ardisson, Annabella Incontrera, Ivano Staccioli, Antonio

Pierfederici, Carlo Enrico

plot: A gloved killer murders women during the shooting of a film.

5 DONNE PER L'ASSASSINO

FIVE WOMEN FOR THE KILLER

Italy colour

dir: Stelvio Massi

sc: Roberto Gianviti, Gianfranco Clerici, Vincenzo Mannino

mus: Giorgio Gaslini

cast: Francis Matthews [Giorgio Pisani], Pascal, Rivault [Lydia],

Giorgio Albertazzi, Howard Ross [Renato Rossini], Kata Christine

DIARIO SEGRETO DA UN CARCERE FEMMINILE

LOVE AND DEATH IN A WOMENS PRISON

LOVE IN A WOMENS' PRISON**WOMEN IN CELL BLOCK 7****HELL PRISON****GIRLS IN DISTRESS**

Italy colour

pc: Angry Films

ex pro: Giuliano Anellucci

prod co-ordinator: Ralph Zucker (Massimo Pupillo)

dir & st: Rino (Salvatore) di Silvestro

sc: Rino di Silvestro, Angelo Sangermano

ph: Fausto Rossi

ed: Angelo Curi

mus: Franco Bixio

cast: Anita Strindberg, Eva Cemerys, Jenny Tamburi [Luciana Della Robbia], Valeria Fabrizi, Christina Gaiola, Jane Avril, Paola Senatori, Gabriella Giorgelli, Bedy Moratti, Umberto Raho, Massimo Serato
A wonderfully sleazy opening scene involving an internal examination sets the tone for yet another women-in-prison yarn.**UN FIOCCO NERO PER DEBORAH****THE TORMENT****DEBORAH**

Italy Eastmancolor Telecolor 103m

pc: Paola Film

ex pro: Paolo Prestano pro dir: Diego Spataro

dir & co-sc: Marcello Andrei

Sst: Giuseppe Pulieri

sc: Piero Rognoli, Alvaro Fabrizio, Giuseppe Pulieri

ph: Claudio Racca

mus: Alberto Verrecchia

ed: Gianni Oppidiano

ad & prod. des: Elena Ricci Poccetto

m-u: Cristina Rocca

cast: Bradford Dillman (*Deborah*), Maria Malfatti (*Deborah*), Gig Young, Delia Boccardo, Lucretia Love, Adriano Amidei/Miciliano, Gigi Caselato, Vittorio Manganò, Mario Garibba, Luigi Antonio Guerra, Raffaele di Mario, Matilde dell'Acqua, Rito Lo Verde, Giuseppe Castell A woman with psychic powers witnesses a fatal car accident and finds that she has 'inherited' the late woman's unborn child.Unexciting melodrama which seems to last longer than it should. *Maria Malfatti* has a truly abominable haircut which could only have been the result of a real life accident.**FLAVIA, LA MONACA MUSULMANA****FLAVIA, LA NONNE MUSULMANE****FLAVIA, PRIESTESS OF VIOLENCE I****THE REBEL NUN****FLAVIA, THE HERETIC****FLAVIA, LA MONACA****FLAVIA, DE NON****CASTIGATA, DIE GEZUCHTIGTE****NAKED MASSACRE**

Italy/France colour 99m

pc: P.A.C./ROC

dir & pro: Gianfranco Mingozzi

sc: Gianfranco Mingozzi, Ranieri di Giovambattista, Sergio Tau, Francesca Vietri, Fabrizio Onofri, Bruno di Geronimo

ph: Alfio Contini

cast: Florida Bolkan, Maria Casares, Claudio Cassinelli, Spiros Focas, Diego Micheletti, Jill Pratt, Rakha Juri, Antony Corian

This film uses historical basis to depict the excesses of religious fervour and uses this as an excuse for huge doses of sex and violence. The final scene, where Florida Bolkan is tied to a tree and skinned alive, is particularly gruesome.

GATTI ROSSI IN UN LABIRINTO DI VETRO**EYEBALL****L'OCCHIO SBARRATO NEL BUIO****L'OCCHIO****WIDE EYED IN THE DARK****THE SECRET KILLER**

Italy colour Technicolor 87m

ex pro: Jose Maria Cunilles

dir: Umberto Lenzi

st: Felix Tusell

sc: Felix Tusell, Umberto Lenzi

ph: Antonio Millan

ed: Amedeo Moriani

mus: Bruno Nicolai

m-u: Mario Disalvio, Alfredo Tiberi

sats: Jose Massague

cast: Martine Brochard (*Paulerete*), John Richardson (*Mark Burton*), Ines Pellegrini, Andras Majtaj, Mirta Miller (*Usa*), Daniela Vargas, George Rigaud (*Reverend Bronson*), Silvia Solar, Raf Baldassarra, Jose Maria Bianco, John Bartha, Olga Pahar, Veronica Minel, Olga Montes, Richard Kolin, Tom Felleghy, Marta May.

Enjoyable trash which has been much maligned by some critics.

Bruno Nicolai's repetitive score is constantly being overused and tends to stick in the mind after the film has finished. The utterly ridiculous denouement is why warped giallos are so entertaining.

LA JEUNE FILLE ASSASSINEE**CHARLOTTE****CHARLOTTE: A GIRL MURDERED**

France/Italy/West Germany Eastmancolor 103m

pc: Claude Capra (Paris)/Sadimo/Garico Sound (Roma)/TIT (Munich)

dir sc & pro: Roger Vadim

ph: William Glenn

ed: Victorie Mercanton

m/m: Mike Oldfield with extracts from 'Tubular Bells'

cest: Sirpe Lane (*Charlotte*), Michel Duchaussoy (*Serge Borelli*), Mathieu Carriere (*Eric von Schellberg*), Roger Vadim, Alexandre Astruc, Anne-Maria Deschodt, Elisabeth Wiener, Therese Liotard, Sabine Giese, Anthony Steffen [Antonio de Teffe] (*Prince Sforza*), Annie Noel, Louis Arbessier, Josette Harmine**JUSTINE DE SADE****THE VIOLATION OF JUSTINE**

France/Italy/Cenede Eastmancolor 110m

pc: Pierson Prod (Paris)/ICAR (Roma)/Citel (Montreal)

dir & pro: Claude Pierson

st: based on the novel 'Justine' by the Marquis de Sade

adapt: Claude Pierson, Gino Cepone

sc: Huguette Boisvert

ph: Jean-Jacques Terbe

ed: Francois Ceppi

mus: Francoise Cotte, Roger Cotte

cest: Alice Arno (*Therese/Justine*), France Verdier (*Madame de Lorsange/Juliette*), Yves Arcenel (*Don Severino*), Georges Beuville (*Roland*), Dominique Santarelli, Diane Lepvrier, Christian Chevreuse, Meuro Paranti, Andre Rouyer**MACCHE SOLARI****AUTOPSY****THE VICTIM****FRISSESS D'HORREUR****TENSION!**

Italy colour LV scope 125m (?)

pc: Clodio Cinemet.

pro: Leonardo Pescarolo

dir: Armando Crispino

sc: Armando Crispino, Lucio Bettistrada

ph: Carlo Cerlini

ed: Daniele Alebiso

mus: Ennio Morricone

ed: Elio Belotti

cest: Mimsky Fermer (*Dr Simonal*), Barry Primus (*Father Lennox*), Ray Lovelock (*Ed*), Angela Goodwin, Massimo Serato, Carlo Cettaneo, Gaby Wagner, Ernesto Colli (*Evo*), Leonardo Severini, Eleonore Morene, Antonio Cesale, Gianni di Benedetto, Marie Pie Attanasio, Piero Anchisi, Pupino Samona, Sergio Sinceri

An intriguing opening sequence depicting suicides interspersed with solarised shots of the sun leads into a more mundane murder plot. One of the highlights is a gruesome hallucinogenic morgue sequence.

THE VIOLATION OF JUSTINE

The Sadistic
Rites of the
Marquis de Sade
Revealed!

FIRST THE BOOK, THEN THE FILM,
NOW THE SENSATIONAL VIDEO!

The GO VIDEO jacket for THE VIOLATION OF JUSTINE

MADELEINE, ANATOMIA DI UN INCUBO

Italy colour scope 105m

pc: Pama

dir, st & sc: Roberto Mauri

ph: Carlo Carlini

ed: Adriano Tagliava

mus: Maurizio Vandalli

cast: Camille Kaaton (*Madeleine*), Riccardo Salvino (*Dr Schumann*), Pier Maria Rossi, Paola Sanatori, Silvano Tranquilli, Gualtiero Rispoli, Maria Teresa Piaggio

LA MANO CHE NUTRE LA MORTE

Italy/Turkey

pc: Cinequipe Eastmancolor Telecolor 89m scope

pro: Almundo Malodi

dir & sc: Sergio Garrone

ph: Emore Galeassi

mus: Elio Maestrosi, Stefano Liberti

ed: Cesara Bianchini

ed: Amadeo Mallone

sfx: Carlo Rambaldi

cast: Klaus Kinski (*Sergei Nijinsky*), Katia Christina (*Tania Nijinsky/Macha*), Stalla Calderoni, Carmen Silva (*Katia*), Romano De Giorncoli, Alessandro Perrella, Carla Mancini, Luigi Bevilacqua, Bruno Ari, Osiride Pevarello, Amedeo Timperi, Pasquale Toscano

A film which appears to have been cobbled together with some footage from *LE AMANTI DEL MOSTRO* (1974) plus repulsive skin grafting sequences courtesy of Carlo Rambaldi. Ironically, *LA MANO* is the more entertaining of the two films simply because of the gruesome effects, the additional nudity and the demented storyline.

IL MEDAGLIONE INSANGUINATO PERCHE' ?!

THE NIGHT CHILD

EMILIA, LA DONNA DELLE TENEBRE

THE CURSED MEDALLION

EMILIE, L'ENFANT TENEBRES

Italy colour scope 95m

pc: Magdalena Produzione/Italian International

pc: William C. Reich, Fulvio Lucisano

dir: Massimo Dallamano

sc: Massimo Dallamano, Franco Marotta, Laura Toscano

ph: Franco dalli Colli

cast: Richard Johnson, Nicoletta Elmi, Joanna Cassidy, Evelyn Stewart [Ilda Galli], Lila Kedrova, Edmund Purdom

NO PROFANAR EL SUEÑO DE LOS MUERTOS

FIN DE SAMANA PARA LOS MUERTOS

NON SI DEVE PROFANARE IL SONNO DEI MORTI

THE LIVING DEAD AT THE MANCHESTER MORGUE

DON'T OPEN THE WINDOW

BREAKFAST AT THE MANCHESTER MORGUE

THE LIVING DEAD

LET SLEEPING CORPSES LIE

WEEKEND PER I MORTI

INVASION DER ZOMBIES

BREAKFAST WITH THE DEAD

LE MASSACRE DES MORTS-VIVANTS

DAS LEICHENHAUS DER LEBENDEN TOTEN

ZOMBI 3 - DA DOVE VIENI ? (Italian re-release title)

SEDEJEN QUE LOS MUERTOS DURMEN

LEVEND IN HET LIJKEHUIS

Spain/Italy Eastmancolor 93m

pc: Star Films (Madrid)/Capitolina B.C. (Roma)

pro: Edmondo Amati

dir: Jorge Grau

st & sc: Sandro Continanza, Marcello Coscios, Miguel Rubio, Juan Cobos

ph: Francisco Sampera

ed: Vincenzo Tomassi

mus: Giuliano Sorgini

ad: Rafael Ferri

sfx: Luciano Bird

rn-u sfx: Gianetto de Rossi

cast: Ray Lovelock (George), Cristina Gallo (Edna), Arthur Kennedy (McCormick), Jeanine Mestra (Katie), Fernando Hilbeck (Guthrie), Jose Ruiz Llana (Manin), Vera Drudi (Mary), Gherger Galli (Kelt), Paul Benson (Wood), Aldo Massasso (Kinsey), Gorgio Trestini (Crag), Roberto Posse (Benson), Vincente Vega (Dr Duffield), Paco Sanz (Perkins), Ania Cobay (Nurse), Joaquin Hiranya (Autopsy Doctor), Vito Saller (Naked Man), Isobel Mestre (Classic living dead film which successfully mixes effective terror sequences with environmental issues).

NUDA PER SATANA

Italy colour

dir: Paolo Solvay (Luigi Batzella)

cast: Stelvio Candelli, Rita Calderoni (Susan), James Harris, Barbara Lay

plot: Following an accident a young woman is taken to a strange house by a doctor. They discover replicas of themselves and encounter the Devil. The doctor eventually wakes up and discovers that it was all a nightmare.

LE ORME

FOOTPRINTS ON THE MOON

PRIMAL IMPULSE

Italy Technicolor 110m

pc: Cinemarte

pro: Luciano Perugia, Marina Cigogna

dir: Luigi Bazzoni

st: Based on 'Las Huellas' by Mario Fenelli

sc: Mario Fenelli, Luigi Bazzoni

ph: Vittorio Storaro

ed: Roberto Perpignani

ad: Pierluigi Pizza

mus: Nicola Piovani

cast: Florinda Bolkan (Alice), Peter McEnery (Harry), Nicoletta Elmi (Paola), Klaus Kinski (Blackman), Lila Kedrova (Signora Hims), Evelyn Stewart (Ida Galli) (Mary), Caterina Boratto, Esmeralda Ruspoli. Strange sci-fi film in which Florinda Bolkan spends a lot of screen time wandering about in an elegant old Turkish hotel trying to discover why people are mysteriously vanishing. A disappointing film from the director of the superior GIORNATA NERA PER L'ARIETE (1971).

L'OSSESSA

THE SEXORCIST

THE TORMENTED

ENTER THE DEVIL

THE EERIE MIDNIGHT HORROR SHOW

DEVIL OBSESSION

STATUE OF THE ANTICHRIST

SEXORCIST DEVIL

L'POSSEDEE

L'OBSESSSE

Italy Eastmancolor 87m

pc: Tiberia Film International

pro: Riccardo Romano, Paolo Azzoni

pro sup: Carlo Zanotti

dir & st: Mario Gariazzo

sc: Ambogio Molteni, Mario Gariazzo, add dial: Ted Rusoff

ph: Carlo Carlini

ed: Roberto Colangeli

ad: Ovidio Taito

shc: Paolo Ricci

mus: Marcello Giombini

cast: Stella Camacra (Daniela), Chris Avram (Daniela's Father), Lucrezia Love (Luca, Daniela's Mother), Luigi Petri (Father Zeno), Gianni Tondelli (Carlo) Man Rassimov (Satan), Gabriele Tinti (Luca's Lover), Umberto Raho (Psychiatrist), Giuseppe Addobbioli (Doctor), Piero Gerli, Elsa Mantellini, Ignazio Vecchio, Pado Celli, Raniero Dorsocond, Bruna Beani, Gianni Di Benedetto, Luigi Antonio Guerra, Edoardo Toniooli, Maria Teresa Pia

Cheap EXORCIST inspired fun from a reliably tacky director, with some nasty torture scenes which are excised from most versions.

PAURA

Italy colour

dir & sc: Luigi Russo

cast: Richard McMill, Kay Fischer, Rosalba Grottesi, Patrizia Gori

plot: A young woman is raped by three men in an old film studio. Twenty years later a monster stalks the building and terrifies a group of actors.

LA PELLE SOTTO GLI ARTIGLI

Italy colour

pc: San Giorgio Cinematografica

dir & st: Alessandro Santini

pro dir: Elio Ottaviani prod man: Enzo Matassi

sc: Ferdinando Merighi

ph: Luigi De Maria

ed: Ottello Colangeli

mus: Francesco Santucci

costumes: Guardini Osanna

m-u: Ultimo Peruzzi



A scary scene from *Paura*

cast: Gordon Mitchell, Genevieve Audran, Tino Boriani, Ettore Ribotta, Agostino De Simone, Enzo Borelli, Mirella Rossi, Franco Rossi, Ada Pometti

LA POLIZIA CHIEDE AIUTO

WHAT HAVE THEY DONE TO YOUR DAUGHTERS?

THE CO-ED MURDERS

LA POLICE DEMANDE DE L'AIDE

L'AMA INFERNALE

Italy: Eastmancolor Technospes scope

pc: Primex Italiana

dir: Massimo Dallamano

Sst: Ettore Sanzo

sc: Ettore Sanzo, Massimo Dallamano

ph: Franco Delli Colli

ed: Antonio Siciliano

mus: Stelvio Cipriani

ad: Franco Bottari

cast: Giovanni Balli, Claudio Cassinelli (Silvestri), Mario Adorf, Franco Fabrizi, Farley Granger, Marina Berti, Paolo Turco, Corrado Galpa, Micaela Pignatelli, Ferdinand Murolo, Salvatore Puntillo, Eleonora Morana, Cheryl Lee Buchanan, Roberta Paladini, Luigi Antonio Guerra, Renata Milar, Adriana Falco, Lorenzo Piani
Dallamano returns to the school girls and vice theme he successfully explored in COSA AVETE FATTO A SOLANGE? This film adopts a more serious tone but ultimately the plot gets bogged down with too much of the police investigation. Stelvio Cipriani contributes a memorable up beat score.

PRIGIONE DI DONNE

PRISON FOR WOMEN

WOMEN'S PRISON

SEX LIFE IN A WOMEN'S PRISON

CARCEL DE MUJERES

Italy: Technicolor 89m

pc: Thousand Cinematografica

ex pro: Pino Di Martino pro: Carlo Maietto

dir & st: Brunello Rondi

sc: Brunello Rondi, Jos, Sanchez Alvaro, Aldo Semerari

ph: Gino Santini

ed: Giulio Berutti

ad: Oscar Capponi

mus: Albert Verrecchia

cast: Martine Brochard, Marilu Tolo, Erna Schurer, Kata Kristine, Cristina Galbo, Isabelle De Valvert, Aliza Adar, Maria Quasimodo Cumani, Luciana Turina, Maria Pia Conti, Felicita Fanny, Corrado Gaipa, Antonio Luigi Guerra, Giovanni Mainardi, Anna Melito, Lorenzo Piani, Jill Prat, Andrea Scotti

A good cast are wasted in a bland women-in-prison drama which attempts to highlight the injustices of the prison regime. None too captivating.

PROSTITUZIONE

DOSSIER DI UN PROSTITUZIONE

THE RED LIGHT GIRLS

LOVE ANGELS

SEX SLAYER

Italy: Eastmancolor 88m

pc: Angry Film

pro: Giuliano Anelliucci

dir & sc: Rino (Salvatore) di Silvestro

ph: Salvatore Caruso

ed: Angelo Curi

ad: Diego Alchimede

mus: Marcello Ramoino, Roberto Fogu

song: 'Ninetta Mia' sung by Angela Bini

cast: Maria Fiore (Primavera), Aldo Giuffr, (Insp Macaluso), Elio Zamuto, Krista Nell, Orchidea De Santis, Andrea Scotti, Felicita Fanny, Lucretia Love, Umberto Raho, Magda Konopka, Liana Trouch, Paolo Giusti, Cristina Galoni, Gennaro Toudini, Raffaele Cursi, Gabriella Lepori, Genni Pesola, Luciano Rossi (Faustino)

A university student is murdered on a street frequented by

prostitutes. The police unravel a web of double-crossing and blackmail. Director Rino di Silvestro seems unsure as to how the film should develop and includes some crude comedy scenes which, although amusing, detract from the main story.

SPASMO

Italy colour Technospes scope 93m

pc: UTI

pro: Ugo Tucci

dir & co-sc: Umberto Lenzi

st: Pino Boller

sc: Massimo Franciosa, Luisa Montagnana, Pino Boller

ph: Guglielmo Mancori

mus & m.d.: Ennio Morricone

ed: Eugenio Alabiso

prod des: Giacomo Calo' Carducci

mu: Antonio Mecacci

costumes: Silvio Laurenzi

cast: Robert Hoffman (Christian), Suzy Kendall (Barbara), Ivan Rassimov (Fritz), Adolfo Lastretti, Maria Pia Conti (Clarinda), Franco Silva, Monica Moretti, Guido Abetti, Mario Erpicchini, Luigi Antonio Guerra, Rosita Torosch.

One of the characters says "It's all so absurd, meaningless." Unfortunately the same can be said about the film itself.

L'UOMO SENZA MEMORIA

MAN WITHOUT A MEMORY

L'HOMME SANS MEMOIRE

LA TRANCHEUSE INFERNALE

Italy colour

dir: Duccio Tessari

cast: Senta Berger, Luc Merenda, Umberto Orsini

plot: A man who has lost his memory is found near a corpse. There's a criminal plot to make him believe he is another person.

LA VERITA' SECONDO SATANA

Italy colour scope

pc: G.R.P.

dir, st & sc: Ralph Brown (Renato Polielli)

ph: Ugo Brunelli

ed: Ottelo Colangeli

mus: Gianfranco Di Stefano

cast: Rita Calderoni, Isacco Ravaioli, Marie-Paule Bastine, Sergio Ammirati, Gino Donato, Antonio Zambito, Stefano Oppediano, Liberta Triveloni, Marcello Bonini

DELIRIUM

PART TWO

1975-1979

Out In April

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THE GIRL IN ROOM 2A, THE BLOOD-SUCKER LEADS THE DANCE, SS GIRLS,
WOMAN'S CAMP 119, LEGEND OF THE
WOLF-WOMAN, NAKED EXORCISM, DEATHDRIVE, THE
BEAST IN HEAT, EMANUELLE IN AMERICA, THE CAT'S VICTIMS,
VOYEURS PERVERS, RED RINGS OF FEAR, LA VIOLACION DE LA SENORITA
Y LAS 1000 VAGAS, CASA DE LA MUERTE, ON THE BEACH, LA SOLITA, LA SOLITA, GIALLO
A VENEZIA, MAN WITHIN, PORN & SEX, ASYLUM, PORN & HORROR, DIRT PORN, LA
LUMINOSA, ZOMBIE FLESHTEATERS, THE EXORCIST II, STRIP-N-DEAD, THE HOLOCAUST.

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presents
**"NIGHT EVELYN CAME
OUT OF THE GRAVE"**
In Color

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IL MOSTRO E IN TAVOLA. BARONE FRANKENSTEIN *see* 1973

LA MUERTE ACARICIA A MEDIANOCHE *see* LA MORT ACCAREZZA A MEZZANOTTE 1972

LA MUERTE CAMINA CON TACCHI ALTI *see* LA MORT CAMMINA CON I TACCHI ALTI 1971

LA MUERTE INCERTA *see* LA MORT CAMMINA CON I TACCHI ALTI 1971

MURDER BY DESIGN *see* LA VITIMA DESIGNATA 1971

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MURDER MANSION *see* LA MANSION DE LA NEBLA 1972

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DIE NACKTE GOTIN DER ZOMBIES *see* LA ORGIA DE LOS MUERTOS 1971

NAKED AND VIOLENT *see* AMERICA - COS'INUDA, COS'VIOLENTA 1970

THE NAKED GIRL FOUND DEAD IN THE PARK *see* RAGAZZA TUTTA NUDA ASSASSINATA NEL PARCO 1972

NAKED MASSACRE *see* FLAVA, LA MONACA MUSULMANA 1974

NECROPOLIS *see* 1970

NEBUJO DEL TERROR *see* HISTORIA DE UNA TRAJICION 1972

NELLA STRETTA MORA DEL RAGNO *see* 1970

NELLE PIEGHE DELLA CARNE *see* 1970

DE NEUSCHWANZIGE KATZE *see* IL GATTO A NOVE CODE 1971

NEXTI *see* LO STRANO VIZIO DELLA SIGNORA WARD 1970

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THE NIGHT EVELYN CAME OUT OF THE GRAVE *see* LA NOTTE CHE EVELYN USCÌ DALLA TOMBA 1971

NIGHT OF THE DAMNED *see* LA NOTTE DEI DANNATI 1971

NIGHT OF THE DEVILS *see* LA NOTTE DEI DIAVOLI 1972

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NO PROFANAR EL SUEÑO DE LOS MUERTOS *see* 1974

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LA NOTTE DEI DIAVOLI *see* 1972

LA NOTTE DEI DIAVOLI *see* 1971

LA NOTTE PULLUNGA DEL DIAVOLO *see* LA PLUS LONGUE NUIT DU DIABLE 1971

NUDA PER SATANA *see* 1974

LA NUIT DES DIABLES *see* LA NOTTE DEI DIAVOLI 1972

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LA NUIT DES PETRIFIES *see* LA PLUS LONGUE NUIT DU DIABLE 1971

LES NUTS DE LA DEMONS *see* LA NOTTE DEI DANNATI 1971

LES NUTS SEXUELLE *see* LA NOTTE DEI DANNATI 1971

LA NUTS DE DRACULA *see* EL CONDE DRACULA 1970

LES NUTS FOLLES DE MME WARD *see* LO STRANO VIZIO DELLA SIGNORA WARD 1970

THE OASIS OFFARE *see* UNPOSTO IDEALE PER UCCIDERE 1971

L'OSSESSA *see* L'OSSESSA 1974

GU OCCHI FREDDI DELLA PAURA *see* 1970

L'OCCHIO DEL RAGNO *see* 1971

L'OCCHIO NEL LABIRINTO *see* 1970

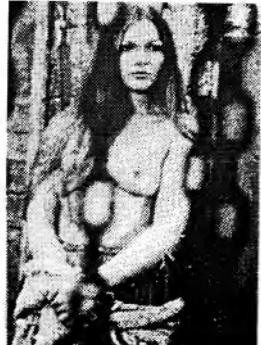
THE OIGES OFFARE *see* UNPOSTO IDEALE PER UCCIDERE 1971

THE OIGES MACABRES *see* LA ORGIA DE LOS MUERTOS 1971

THE ORIGES OF FRANKENSTEIN 80 *see* FRANKENSTEIN 80 1973



Il Sesso Della Strega (1972) with Elo Panaccio and Franco Brociani

PASSI DI DANZA SU UNA LAMA DI RASOIOL PASSO DELL'ASSASSINO *see* ALLA RICERCA DEL PIACERE 1971
 PAURA *see* 1974
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 PLUS VENIMENTEUX LE COBRA *see* L'UOMO PIU' VELENOSO DEL COBRA 1971
 LA POLICE DEMANDEDE L'AIDE *see* LA POLIZIA CHIEDE AUTO 1974
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 PRIMAL IMPULSE *see* LE ORME 1974
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 A MARCHIO DI VELUTO GRIGIO *see* 1971
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 QUEENS OF EVIL *see* IL DELITTO DEL DIAVOLO 1971
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 A QUILE PLACE TO KILL *see* PARANOIA 1970
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 REAZIONE A CATENA *see* ECOLOGIA DEL DELITTO 1971
 THE REBEL NUN *see* FLAVIA, LA MONACA MUSULMANA 1974
 THE RED-HEADED CORPSE *see* LA ROSSA DALLA PELLE CHE SCOTTA 1971
 THE RED LIGHT GIRLS *see* PROSTITUZIONE 1974
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 DE SADIST MET ZWARTE HANSDOCHEN *see* L'UCCELLO DALLE PELLE DI CRISTALLO 1970
 LES SALOPES VONT EN ENFER *see* UNA LUCERTOLA CON LA PELLE DI DONNA 1971
 DU SANG POUR DRACULA *see* DRACULA CERCA SANGUE DI VERGINE E... 1973
 SANGUSTIA DE SILENCIO *see* NON SI SEZVIA UN PAPERINO 1972
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 SHOCK TREATMENT *see* TREATMENT DE CHOC 1972
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 THE SLASHER IS THE SEX MANIAC *see* RIVELAZIONE DI UN MANIACO 1972
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